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NEWS

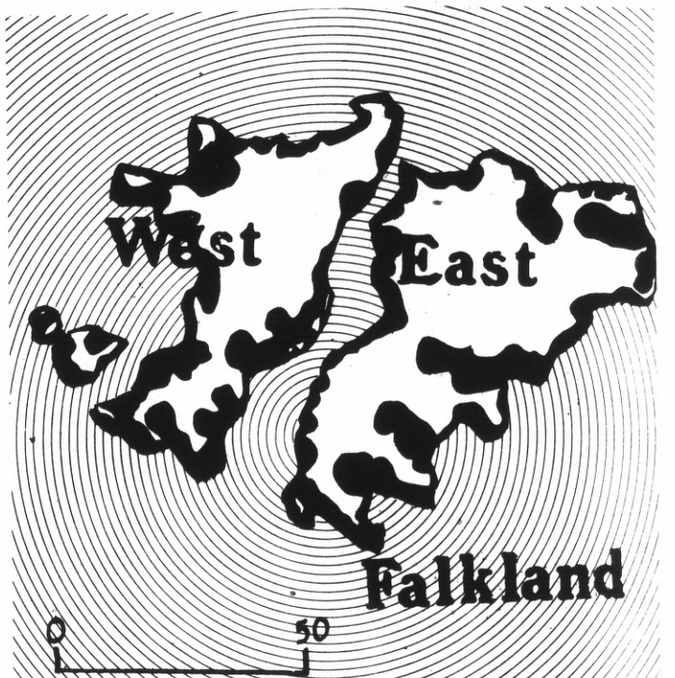
TOURIST TRAP: The small Kansas town of Leavenworth, famous for its federal prison, is considering donating land for an equally infamous tourist attraction: the Richard M. Nixon Memorial Library. The five-member Leavenworth City Council unanimously approved a suggestion that the homeless archive belocated in the town. "Because of [Nixon's] infamous character, I felt the library would bring more people than the Truman library," said Leavenworth Chamber of Commerce director William Zanders. Lee Farnsworth, the town's City Commissioner, concurred. "Nixon would feel right at home surrounded by prisons. I think it's an outstanding idea for the tourists." Stan Mortenson, Nixon's attorney, has not confirmed the move, stating that he has been flooded by requests from town in Kansas, Missouri, and Oklahoma for the library after last month's refusal by the Independence, Missouri town coucil to have the archives located there because, in the words of an official there, "Truman would not have like it."

I HEARD IT ON THE BREADLINE: The Labor Department announced Monday that the US unemployment rate has topped 9 percent—the highest level of unemployment since 1941. Most economists believe that the new high unemployment rates foretell even more people out of work in the next few months. "One can expect the unemployment rate, if it behaves as it has done in the past, to continue upward," said Janet Norwood, the commissioner of the Bureau of Labor Statistics. Higher unemployment rates were reported among minority groups. The rate for Blacks was nearly 18 percent and is a record 46 percent for Black teenagers.

BREZHNEV AILING: The Soviet news bureau TASS reported that Premier Leonid Brezhnev's health "deteriorated seriously" during a recent trip to one of the outer Soviet proivinces. The 75-year-old has been hospitalized. Brezhnev had suffered a mild heart attack in February, and speculation is rife that he has suffered a stroke, although a spokesman from the USSR Foreign ministry would neither confirm or deny this. During the past few years, Brezhnev has been in poor health; in addition to heart problems and emphysema, the premier has also exhibited slurred speech and hearing difficulties in recent years.

HAIGOGRAPHY: Dr. Bob Jones III, the president of Bob Jones University in South Carolina, called Secretary of State Alexander Haig "a monster in human flesh" Tuesday, and called upon God to "smite him hip and thigh, bone and marrow, heart and lungs ad all there is to him." Jones was reportedly angry over the State Department's refusal to grant him a visa so that he could visit the ultra-conservative Reverend Ian Paisley in Norther Ireland. Paisley is an advocate of the use of force against the Irish Republican Army. Jones called the refusal "absolutely nothing but Catholic bigotry" and promised reporters that he would "pray to God to get rid of that man."

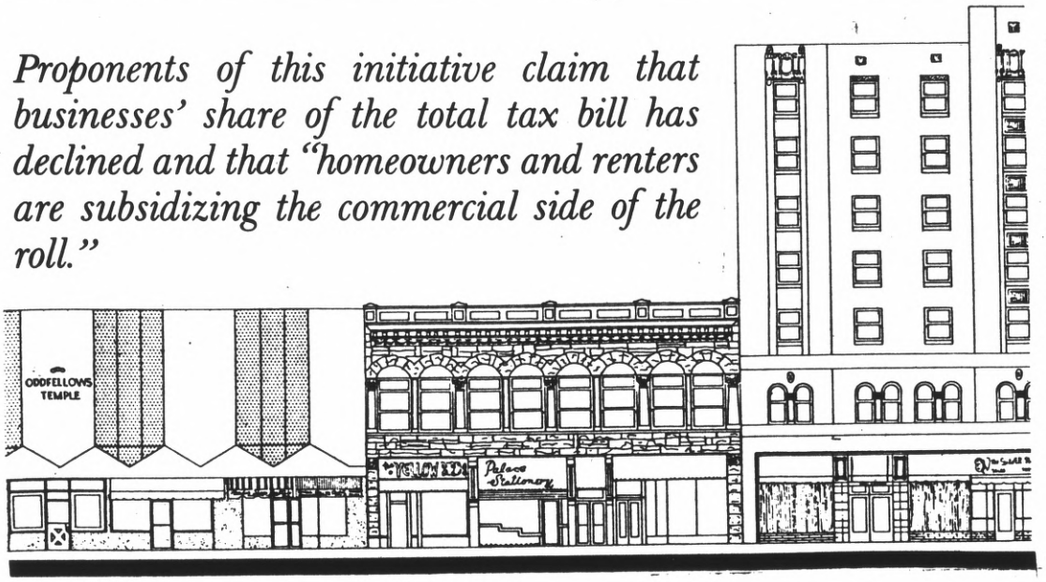
"TRICKY LITTLE THING": The tiny Falkland Islands, located off the coast of South America near Antartica, has become an international bone of contention between Argentina and the United Kingdom. Argentina seized the Falklands (pop. 1800) on Friday, setting off an international crisis. At press time, a fleet of British warships had not yet reached the islands. In the meantime British diplomats are working feverishly to avoid a war. "Why did Argentina's rulers decide...to resort to brutal aggression?" British Foreign Secretary Francis Pym asked the House of Commons Tuesday. "I suggest that part of the answer lies in the very brutality and unpopularity of the Argentine regimeitself." Pym has replaced former Foreign Minister Lord Carrington, who resigned Monday because of his failure to avert the crisis. Pym's theory may in fact be the reason for the seizure; Argentina's annual inflation rate of 140 percent and abysmal human rights record has brought the current regime under severe domestic and international criticism. The seizure of the Falklands has been enormously popular in the South American republic. US Secretary of State Alexander Haig flew to London yesterday in an attempt to head off full-scale war. In the meantime, the Argentine government is reportedly considering invoking a 35-year-old treaty which would require the United States to defend Argentina against European invaders. The Rio Treaty, signed by all of the nations in the Western Hemisphere except Canada, pledges mutual defense for pan-American countries under attack by foreign powers. Described by one unidentified US State Department official as "a tricky little thing," the treaty may or may not be honored under these circumstances. Guerrilla fighting has broken out in the Falklands between British marines and Argentinian troops, but there have been few casualties. The Falklands, a group of islands whose main source of revenue is sheep farming, has been a British possesion for 140 years.



WHERE'S THE MONEY?: The Reverend Sun Myung Moon's trial for tax-evasion opened Thursday with charges by a New York City attorney that Moon was nothing more than "a businessman who deliberately cheated on his taxes." Lawyers for the 61-year-old head of the International Unification Church defended Moon by saying that his dilemma was caused by his "naivete" about American business practices and his inability to speak English. Moon stands accused of failing to report his personal income of $150,000 a year between 1973-75 from his $1.6 million account in New York's Chase Manhattan bank. "If he wanted to defraud the government, would he walk into the Chase Manhattan Bank in broad daylight and place his name on his account?" asked Moon's defense lawyer Charles Stillman. The trial is expected to last at least two months.

SOCIAL INSECURITY: The trustees of the Social Security system issued their annual report Monday, warning that without a tax increase or cost-of-living allotment the funds will run out late in 1983. In their report the trustees—the secretaries of treasury, health, labor, and human services—said that the outlook for the system had deteriorated "because of continuing unfavorable economic conditions." Medicare is in a somewhat better economic outlook but is expected to go bankrupt between 1986 and 1991. The Social Security system currently supports or aids nearly 36 million people—nearly a seventh of the US population.

Proponents of this initiative claim that businesses' share of the total tax bill has declined and that "homeowners and renters are subsidizing the commercial side of the roll."



Split Roll Tax Initiative

Righting the Wrongs of Proposition 13

by Ken Otterbourg

It has taken four years, but the sum total of Proposition 13 and its resulting effects are beginning to take shape. For many communities in California, including Santa Cruz, they mean deep budget cuts at a time when other sources of funding (specifically, federal programs) are also evaporating. In response, many people have sought ways to amend Proposition 13, to spread its effects more equally over all segments of California society, and to find new ways to generate revenue for local and country government. The Split Roll Initiative, to appear on this June's state ballot, is one result of this dissatisfaction.

Property taxes are a primary source of revenue for city and county governments. Proposition 13 eroded this income source, forcing local agencies to rely heavily on unreliable state bailouts. This is evident in the city of Santa Cruz, which had its state funding cut by $700,000 over the last two years. County Supervisor Gary Patton believes "there is no standard dependable revenue...and the accompanying virtual elimination of capital expenditure and its long term impacts may be disastrous."

County Supervisor Dan Forbus believes that local autonomy has been sacrificed, forcing the state into "the lead role of budget determination." According to Forbus, this effect was unplanned, something that "backfired on city and county governments." Patton contends that this effect was "deliberate" and has reduced county governments to the "role of a lobbying agency." Mayor of Santa Cruz Mike Rotkin says that "while we haven't been told what to do, our discretionary revenues have been cut substantially...We have freedom to do whatever we want—with nothing."

"Proposition 13 cannot be killed," says Steve Smith of Taxpayers for California. The Sacramento-based lobbying group is one of the prime forces behind the Split Roll Property Tax Initiative, which Smith believes would both eliminate many of the current inequities in Proposition 13 and raise a vast amount of revenue for local government.

The Split Roll would enact the following amendments in the state constitution: commercial property would be taxed at a 1.33 percent tax rate, rather than the 1 percent rate that it currently shares with residential and agricultural lands. It would no longer enjoy the 2 percent ceiling on maximum yearly reassessment. For residential property owners, reassessment caused by changes of ownership or improvements would only be for half of the value incease. Renter's tax credits would also be raised.

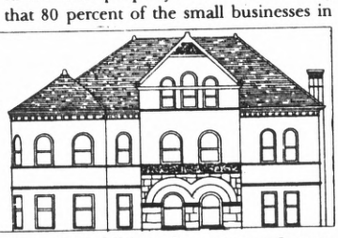
Don Lane, a local businessperson who is publicity coordinator for Citizens for Fair Taxation, a Santa Cruz-based organization working for the Split Roll, illustrated the major flaw in Proposition 13 by describing the "side-by-side" example. Two identical houses may have widely different tax bills due to the reassessment that follows an improvement or change of ownership. According to Lane, over half the homes in California have been reassessed since Proposition 13 took effect in 1978. These amended values are largelybased on over-inflated land values and speculation.

Since businesses change hands less frequently than residential property, they are not reassessed and brought up to market value as often. Taxpayers for California also says that businesses' share of the total tax bill has declined, and that "homeowners and renters are subsidizing the commercial side of the roll."

Lane emphasized that many small businesspersons, himself included, are renters rather than property owners, estimating that 80 percent of the small businesses in Santa Cruz fall into that category. In contrast, he pointed out, it is the large businesses that have reaped the greatest benefits from Proposition 13 legislation. Standard Oil and Texaco saved a combined $50 million last year. The major corporate giant in Santa Cruz County, Lone Star (Cement) Industries, saved over $500,000 in the last fiscal period.

Mayor Rotkin has said that "there is a real need for the Split Roll, though the initiative is not as strong as I'd like to see it." Gary Patton is in agreement, noting that "the Split Roll would significantly correct some of the flaws in Proposition 13."

The largest corporation in Santa Cruz, Lone Star Industries, saved over $500,000 last year



But many people question the overall effectiveness of the Split Roll. The California Legislative Analyst and the Director of Finance state that for fiscal year 1983-84, local governments would increase their net revenue by $1.2 billion and the state government would save over $440 million. Lionel Stollof, a member of the Santa Cruz Chamber of Commerce, believes that this money will come indirectly from the consumer by way of price pass-throughs. But according to Lane, may not be an entirely valid argument. He says that any operating expense (such as property taxes) may be deducted from a firm's federal tax bill as a business expense.

Smith is relatively confident about the Split Roll's chances on the November ballot, and expects the initiative to qualify for the ballot in late May. He says that "although we will be outspent four or five to one, people are predisposed to vote our way."

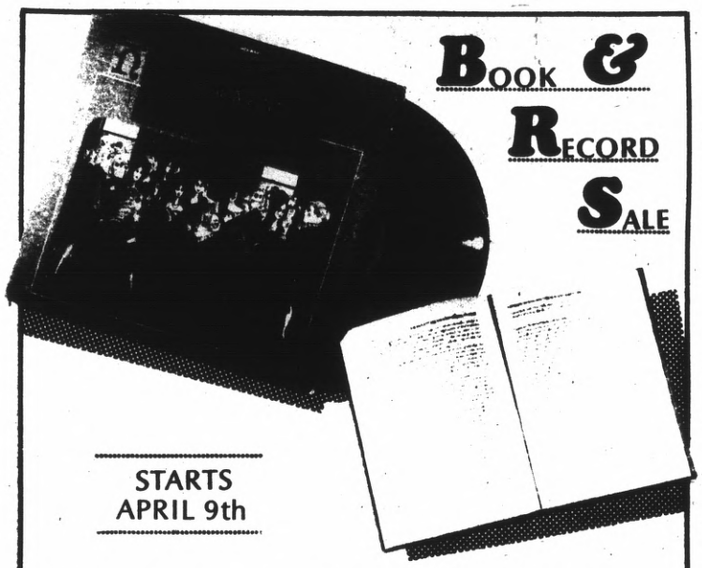
The Split Roll has already received endorsements from such groups as the California Labor Federation (AFL-CIO), the California PTA, and the NAACP. Smith believes the Split Roll is consistent with the many adjustments that have reshaped Proposition 13 since 1978. Do adjustments work? City Councilmember Ghio says that "the Split Roll is not the answer to anything." More optimistically, Mayor Rotkin calls Split Roll Property Tax Initiative a "step in the right direction." ✓

"This spring will be bloody"

The local significance of Proposition 13 largely depends on who you ask. Council member and fromer mayor Joe Ghio stated, "The effects have been minimal, with no basic service cuts in the city." Mayor Mike Rotkin asserts that services have been maintained by raising user fees. He cited statewide examples of towns that had implemented user fees for such essential services as fire protection. According to Rotkin, revenue cuts have affected the general fund, "which is government for all the people... Services are based on fees and for those who can afford it." Ghio rebuffed this, saying that the city's user fees, which he contends are the lowest in the Monterey Bay area, would have been raised regardless of Proposition 13.

"It is the enriched things," says Patton "which have suffered most from county budget cutbacks." He mentioned health care, drug abuse treatment, parks and recreation, and senior citizen services as being especially hard-hit. These effects are consistent with statewide trends. A 1981 California Legislative Assembly Study stated that in the two years immediately following the adoption of Proposition 13, budgets for senior citizen services, libraries, and parks and recreation staffs fell by a respective 15, 14.7 and 15.6 percent.

Ghio concedes that the $8 billion pre-Proposition 13 state budget surplus, dubbed Patton as "obscene," has vanished. He stressed that "based on this year's budget, significant changes and readjustments are due to come." Mike Rotkin, laying things out in less technical terms, warned that "this spring will be real bloody." ✓



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Michael Harrington Takes on the American Illusion

Selling the Red, White and Blue in Socialism

by Alex Raksin

The time of cynicism on the American left is over, avowed Michael Harrington, this country's leading socialist and Chair of the Democratic Socialists of America (DSA, formerly DSOC), and the audience that packed Kresge Town Hall this Monday seemed eager to believe him. "America at the end of the decade is going to be radically different from the US at the beginning of the decade...**The number of Socialists in America is now the largest since the 1930s."**

But that number now stands at only 7000, Harrington said—out of a country with 230 million people—and this might explain why the body of Harrington's speech de-emphasized the catchword "socialism" in favor of a more populist message: By the 1990s, America could provide more jobs and be more representative of the working class, women, and minorities.

"Those of you in Santa Cruz," Harrington said, "might think socialism is as credible in the rest of the nation as it is here, but I regret to inform you it isn't...When I spoke to the United Auto Workers last year, for example, there were protests—most of the workers didn't know their union was founded by socialists and communists. In the end, the workers agreed with everything I was saying, but there's still a real stigma against socialism in this country...We're living in the past in the US and we have to grow up soon."

At the center of the American illusion, Harrington believes, is Ronald Reagan's faith in an invisible hand that will lead us to economic prosperity. "The US economy is going through a *radical* restructuring, though it's hardly the right kind of radical. Corporations don't lower their prices to increase consumption during a recession; they hike them up to make up for a decrease in sales. And American companies aren't looking out for American jobs—they're looking up to the possibility of multinational investments and to the reality" that computers will destroy 90 percent of American jobs in the service sector. "As a result, the very heartland of American capitalism goes down."

Red, white and blue homages to the heart of capitalism recurred several times during

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photo by Lauri Chin

"...the Accounting Department is this giant octopus..."

Harrington's lecture, maybe as a way to gain mass legitimation for the DSA, but also as a main theme in his talk: "During any recession like the one we're in, the newly hired American workers—the young adults, the minorities and the women—are the first to be fired...And to top it off, the real value of the manufacturing worker's pay in 1982 was less than it was in the recession in 1973...The Reagan tax plan gives 33 percent of the cuts to the bottom 80 percent of the people, 35 percent to the top 4.4 percent and 17 percent to one-ninth of one percent of the people."

"We have been in search of a bourgeois revolution in a world in which that just isn't going to exist."

Right now, Harrington feels, the upper class is proving Reagan's "trickle down" theory wrong: "With tax incentives, the upper class is not going to invest in urban redevelopment—they're using their money to buy pet rocks, rare violins, to engage in commodity speculation, and so on." Instead, Harrington feels the solution to this country's economic crisis lies in creating new jobs: "If you reduce the unemployment rate to 4 percent, the government gains $120 billion in revenues"

To Harrington, Reagan's foreign policy is based on paranoia, imperialism, and "stupidity." "America looks down [at the Southern hemisphere], expecting countries to climb the ladder of economic growth. Our only problem is that when America grew, it took the ladder with it. And so the country is a scandal. It takes money away from the poor—but at least it doesn't threaten the peace of the world....And though I don't support Jerry Brown, I agree with him when he asked 'Why is it that the only mass transit system we can get funded is for missiles?' " But Harrington seemed more concerned abou Reagan's plans to move new missiles into Europe. "The missiles would clearly be vulnerable to a first strike, and any weapon which is vulnerable to a first strike today is a weapon *intended* for a first strike."

The basic changes Harrington would like to see in this country include better railroads ("While France's trains are cruising at 160 miles per hour, our trains are running 20 miles per hour less than they were in the '50s"), a new energy industry concentrating on producing and exporting solar power systems, and a move toward the zero option in nuclear weapons ("Relax, the US can now destroy the world if the Soviet Union attacks us and the Soviet Union can destroy the world if we attack them—we should all sleep well with that thought.").

Harrington holds less hope for any reform of the media in the United States, which he says are hardly democratic. "In order to do anything politically in this country, you have to be certified by NBC, CBS, ABC—which are all into sensationalism more than anything else. In December of 1980, for example, DSA held a conference in New York which included Mitterand of France, Palma of Sweden, and virtually every major Socialist and Labor Party leader in the western world—and the conference was not covered in the New York *Times*. And only when Barry Commoner's ads said 'bullshit' did the media cover him...All TV time to candidates needs to be provided free on a democratic basis."

Though his lecture was titled "Students and Politics in the '80s," Harrington's comments about students were only briefly tacked on at the end of his lecture. "You are part of a curriculum," Harrington told the audience, "that has been determined by the economy more than by the faculty and students. It's clearly the practical classes that are growing today. At the school where I teach [Queens College in New York City], the Accounting Department is this giant octupus which just keeps growing and growing, swallowing up other departments like English and History." But Harrington does not agree that today's students are less ethical or altruistic than they were during the student movement. "I give student more credit than most of the media. The shift in student interest between the '60s and the '80s is not that big. It's the world that has shifted, and students are only reacting to it all." ✓

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photo by Shari Anderson

The Fall of the Ivory Tower in America

Reagan's Assault on Higher Education

by James Ridgeway

Caught up in a growing political firestorm over the budget and economy, President Reagan now has stumbled into a cross fire over the federal education program.

Congressional Democrats portray Reagan not only as a racist enemy of the poor for cutting programs aimed at needy children but as the enemy of the middle class for his assault on student loans. Congressional Democratic leaders believe the combination of these issues could fuel the first significant political turning point in the fortunes of the administration.

But that's only half the story. From the right wing, where the president is under attack as a "detenteist," his education policies are seen as a double cross. Reagan had promised to get the federal government out of education, return it to local government and dismantle the Department of Education. Instead, he has only trimmed the programs and sponsored a foundation instead of a department.

Furious conservatives charge that Secretary of Education Terrell Bell has "sandbagged" the president and brought on political disaster.

The debate over education raises many menacing questions for both Democrats and moderate Republicans. Cuts in education are being made during a recession when the free marketplace is under strain and ill-prepared to cushion the blows. For most students, the prospect of taking out 15 percent bank loans to pay for college or graduate school is simply inconceivable. Students who don't go to college end up on the job market, where they will exacerbate the already rising unemployment.

Overall, Reagan proposes to reduce federal education programs by 37 percent. The focal point of the debate is a handfull of student aid program which provide millions of college students with loans every year.

Two of these programs, the so-called Pell grants for those who otherwise couldn't afford to attend college, and the guaranteed student loans available to those with a family income below $30,000, are targeted by the administration for cuts and structural change.

The administration want to slash the Pell grants nearly in half, eliminating 900,000 students from the program. At the same time, Reagan would change the terms of the guaranteed student loan program by requiring students to pay a higher origination fee. The rate would be increased from 5 to 10 percent, meaning that to get a $2,000 loan you'd have to borrow $2,200.

The president's program also would install a new repayment schedule, requiring that part of the loans be repaid at market rates rather than the current subsidized 9 percent.

Finally, the government want a student's family to pass a needs test based on examination of annual income tax filings.

Graduate students would be denied all access to guaranteed student loans and instead referred to an auxiliary student loan program whose interest rates are set at 14 percent. Repayment would begin while students still were in school.

The American Council on Education estimates that the 600,000 graduate students who now have loans would be forced out of school by these proposed changes. They represent about half the total graduate school enrollment.

Resistance to these cuts in the House already has relieved educators' worst fears for the current fiscal year, but the long-term prospects remain in doubt.

In addition to the higher education cuts, the administration is asking for a one-third cut in Title I funds for primary and secondary education, a decline from $2.9 billion in fiscal 1981 to $1.9 billion in fiscal 1982-83. The funds spent under Title I generally are aimed at improving basic reading and math skills in poor neighborhoods.

Some 11 million children qualify for Title I help, but because of funding limitations only 45 percent receive attention. The proposed cuts will remove 2.5 million children from the program, dropping the number served to 25 percent of those who qualify. The most affected school districts will be those in large cities with high minority enrollments.

The Title I cut proposals are viewed increasingly by Democrats and liberal Republicans as an assault on the poor and cities and an outright attack on Blacks and other minorities. Defense of Title I is fast producing a civil rights coalition of the sort that flourished in the 1960s.

Reagan's move on the college student loan programs is taken as an attack on the middle class. Not only does it frighten moderate Reublicans and politicians facing election this fall, but it infuriates conservatives within the administration who believe the proposal mocks their desire to build a better education system through state and local government.

"If you knock out the guaranteed student loans," said an administration source opposed to the cuts, "the only option is for people to go out and get a loan from a bank at the going interest rate and to start paying on it in 60 days. If you're studying to be a doctor, by the time you've gotten through four years you'll have $40,000 out at 15 percent. Banks won't lend that kind of money to graduate students because they are poor risks in the sense that when they are going to school, how the hell can they afford to pay $300 to $400 a month for a loan?"

The education issue has become so popular with Democrats that the House leadership is plotting to handle education measures in such a way as to virtually ensure a presidential veto. Once that's accomplished, the Democrats are ready to force a straight-up override vote, splitting the Republican party in two, bringing moderate Republicans to their side.

Spokesmen for the Department of Education virtually concede defeat on the issue of student loans but believe they can win the Title I cuts. Also, the administration soon will introduce legislation formally dismantling the Department of Education and changing it into a foundation. While no one expects the foundation scheme to go anywhere this year, the administration sees it as a foot in the door for dismantling the department in future years.

The strong Democratic opposition poses one problem for Reagan. But a much more serious threat comes from an important sector of his own coalition, the New Right.

As the new Right sees it, Reagan's educational program is a phony. The proposed cuts don't go far enough, and the foundation is a public relations stunt that doesn't change anything.

"I don't want any central government calling the tune on private education," says Howard Philipps of the Conservative Caucus. "I believe the federal governmetn has no role in this area whatever."

Philipps believes Reagan has lapsed into a "defensive" position and virtually has conceded the government's right to be active in education. All that's left is "quibbling" over details.

"People who want a college education are not necessarily morally superior to those who don't want it," says Philipps. "There are a lot of kids who don't go to college, and those kids ought not to be in a position through their taxes of having to subsidize those that do."

At least one source within the administration views the overall budget plan as a plot by Secretary Bell. "If you ask yourself what group of idiots drew this up," he said, "you have to say that what they were trying to do was to embarrass the president. I think the real story at the Department of Education is that Bell is doing everything he can to embarrass the president and keep the Department of Education. He's one of them; he's part of the education establishment. The education foundation is just the Department of Education by another name."

Conservatives within the department see themselves caught in the cross fire and spend their time refuting attacks from the rights. They picture Bell as a "realist," his program as "an incremental step" toward dismantling the federal educational machinery. And the secretary is referred to with just the trace of a smile as a man revealing "grace under pressure." ✓

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Write Away: The Time is Now

Speakers at the rally emphasized the need for students to actively oppose these financial aid reductions and urged them to write and call their congressmembers, informing them of student opposition to the cuts and the seriousness of their effects on higher education.

John Laird, UCSC alumnus and Santa Cruz City Councilmember, told the crowd that politicians really are influenced by letters. Tim Mills, chair of the UCSC Graduate Student Association, supported this view, saying, "In Washington, they [Congressmembers] figure each letter speaks for 15 people who didn't write."

Personalized, hand-written letters are more effective than either form letters or petitions. A sample outline for a letter would include an explanation of why you are writing, a description of your situation and how you maage, and a request for the Congressmember to oppose the cuts This is, as Civian said, "a good chance t influence Congress." Let's do it.

I am a liberal arts major at the Univer sity of California, Santa Cruz, hoping to become a teacher after leaving. I am concerned about the future of my education if financial aid is so drastically reduced. Not only is my educational future endangered, but also those of many other minority, middle- and low-income students like myself.

I support myself primarily through financial aid (a Cal Grant, a Pell Grant, a scholarship, and a Guaranteed Student Loan) and part-time work as a waitress, which brings in about $100 a month. It would be nearly impossible to work more hours and still maintain my full-time student status. On the other hand, if I lose any of my financial aid money, I won't be able to stay in school.

My situation is not unique: thousands of students will be forced from school if financial aid is reduced. Please oppose them.

Congressmembers to write to:
Congressperson Leon Panetta 710 Ocean Street, Santa Cruz, CA 95060 (408) 429-1976
House Office Building Washington, DC 20515

Senators Alan Cranston and S.I. Hayakawa
Senate Office Building Washington, DC 20510

Senator Orrin Hatch (Utah) Chair of the Education Committee
same address

State Representatives
Assemblyperson Sam Farr 425-1503
Senator Henry Mello 425-0401

Both can be reached at their local address of 710 Ocean Street, Santa Cruz, CA 95060, or at the State Capital, Sacramento, CA 95814

"If these proposed aid reductions occur, at least 1150 UCSC students will lose all financial aid; jobs and grants would not make up the difference."

Ignorance Ain't Bliss: Rallying for the Right to Education

by Shari Anderson

"If a nation expects to be both ignorant and free, it expects what never was and never will be."
—Thomas Jefferson

If President Reagan's slashing of financial aid programs is approved by Congress, "only the very rich would be able to obtain higher education," said Caren Kaplan, a UCSC graduate student and representative of the Graduate Student Employment Committee, to the over 500 people who attended Tuesday's rally to protest Reagan's proposed reductions in financial aid.

Other speakers were Kathy Little, UCSC Director of Financial Aid; Fred Civian, UCSC undergraduate Student Body Presidents Council representative; Glenn Valenzuela, Director of the Equal Opportunity Program at UCSC; Tim Mills, Chair of the UCSC Graduate Student Association; Merle Malikoff, member of the Student Coalition against Militarism; Michael Harrington, Chair of the Democratic Socialists of America; and John Laird, a Santa Cruz City Councilmember and UCSC alumnus.

UCSC students would be seriously affected by the proposed reductions in the 1982-83 funding in financial aid. According to Kathy Little, UCSC would lose 58 percent or $1.8 million, or its financial aid funding, causing a total of 1150 UCSC students to lose all financial aid.

For example, the Supplemental Grant (SEOG) program is scheduled to be eliminated by 1983-84; the 400 UCSC students receiving aid from SEOG would lose that money. The National Direct Student Loan program (NDSL) would go the same way, causing at least 300 UCSC students to lose NDSLs.

UCSC's allotment for Pell Grants (formerly Basic Equal Opportunity Grants) would decrease by almost $1 million, and 750 students would lose their grants. Cal Grants, which are partially funded by federal monies, would not step in to fill the gap; the 1000 UCSC recipients of Cal Grants would have their awards reduced. Students wouldn't be able to depend on a part-time job, either; the funding for the work-study program would decline from $837,000 to $470,000, causing the number of work-study recipients to fall from 1075 to only 800.

Graduate students would not be immune either; if anything, they will be affected even more harshly than undergraduates. Kaplan pointed out that fully 50 percent of the United States' 1.5 million graduate students rely on loans and financial aid to fund their ducations. Teaching and research assistantships are "inadequate" to support graduate students through school, according to Kaplan. She showed special concern for women and minorities: "We're just now seeing [them] in sizeable numbers in graduate school. These students will be forced out of school before having a chance."

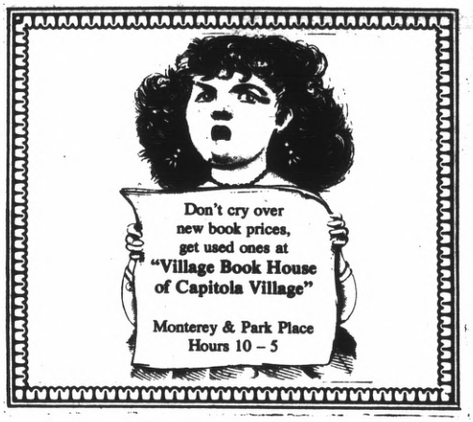
Valenzuela also pointed out the seriousness of financial aid reductions for poor and minority students, saying, "The issue is of access to higher education. Students don't leave the university because they can't handle the academics; they leave because they can't afford it. We can't afford to tell a whole segment of society that they can't have higher education—we'll have wars in the city."

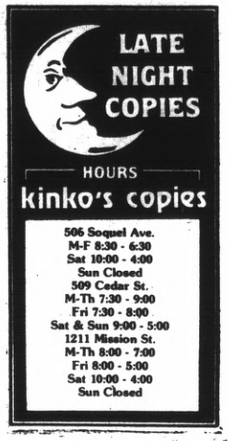
"We don't believe that education is a privilege for those who already have all the privileges," said Merle Malikoff, from the Student Coalition Against Militarism. "Education is a right."

Civian supported this view, saying, "Our interest happens also to be in the interest of the nation."

This common interest is perhaps best summarized by a statement made by local Congressman Leon Panetta to the House of Representatives on March 10: "Every dollar we spend on improving literacy generates six dollars for our gross national product. Statistics also show that the undereducated are overrepresented by threefold in the unemployment lines, on the welfare rolls, and in our nation's prisons, where 60 percent of the inmates have had fewer than 12 years of education. We must invest in our most valuable resource: the American people. Ours and ours alone is the power to educate out of poverty, hunger, and transgression.

"Let us recommit ourselves today to the understanding that 'liberty without learning is always in peril, and learning without liberty is always in vain.' That the obligation for education is none other's than our own. And that our hope, our goal, and our fight for quality education is none other's than our own. And that our hope, our goal, and our fight for quality education, with equal opportunity for every American, will never be a dream deferred." ✓





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Venetian Cream Italian Brandy Base	750	$9.99	$119.88

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THE STUDENT'S FRIEND
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Puerto Rico

Business As Usual...

...or Budding Revolution

by Patrick Twohy

Puerto Rico. To some it is an island in the sun, the home of a people that desires independence. To others it is an important part of the United States, a place for vacations, corporate profits and navy target practice. But to most Americans, it is just an island off somewhere that seems to carry very little significance.

Puerto Rico has belonged to the United States since the 1898 Spanish-American War, when Teddy Roosevelt charged up San Juan Hill to take the island off weakened Spanish hands. Americans have administered the 110-mile long, 35-mile wide isle at the edge of the Caribbean ever since.

Today, as in the past, Puerto Rico's future is being hotly debated. The actors are the people of the island, American corporate interests there, and the US government.

President Reagan's public position is clear. He says he wants the island to become the 51st state, and he has the support of Puerto Rico governor Carlos Romero-Barcelo, who was elected with a whisper of a margin over the anti-statehood candidate in 1980. Reagan and Romero-Barcelo hope Puerto Ricans will approve a statehood measure to send to the island's legislature sometime in the next few years. If the legislature approves it, the measure would then be sent to the US Congress where the issue would likely spark spirited debate.

The whole process could last years. Meanwhile, Puerto Ricans are considered citizens of the United States, but they do not have a voting representative in Congress and they cannot vote in the US presidential election.

Puerto Rico is strategically essential to American military in the Caribbean. It is home to the Navy's Caribbean command as well as sizeable Army and Air Force bases. Vieques Island to the east is used for Navy target practice. Mineral reserves on the island include bauxite for making aluminum.

Despite the US government's $12 billion investment on the island, corporations are virtually exempt from taxes on income earned there. One pharmaceutical firm, the A.H. Robins Company, is transferring its operation to Arecibo in the north. "Because of the tax benefits available in Puerto Rico, we anticipate the transfer will result in a potential savings of several million dollars annually," noted company president Robins.

The New York-based *Journal of Commerce and Commercial* ran a 24-page supplement last year detailing Puerto Rico's favorable business climate. The Puerto Rican government spent $19.8 million in 1980 to build facilities in hopes of attracting industry, noted the *Journal*. In full-page ads in the same newspaper, the island's government tried to apeal especially to high tech manufacturers of electronic equipment and pharmaceuticals. "Puerto Rico is America. It's high tech, it's confidence in the future, it's a helping hand to needy neighbors..." ran one ad. Another called Puerto Rico "the ideal second home for American business."

Interestingly, business does not tend to favor statehood for the island as such a move might reduce the advantages of doing business there, by raising wages, safety standards, and taxes.

If business is fat in Puerto Rico, most of the island's citizens are not. Workers suffer from over 20 per cent unemployment, a figure which is growing quickly. Sixty-five per cent of Puerto Ricans on the island receive food stamps. Over a quarter of all Puerto Ricans have been forced to move to the mainland to look for work. Aid to the poor constitutes 32 per cent of the island's net personal income.

A majority of Puerto Ricans appear to want to remain a commonwealth of the

There is 20 percent underemployment and 65 percent of Puerto Ricans receive food stamps.

photos by Richard Rubin

United States, a designation it received in the 1940s. But as the island's economy continues to deteriorate, a growing number of people are calling for complete independence.

Independistas, as they are called, believe that the US will not let go of the island easily. In 1978, the UN Decolonization Committee classified Puerto Rico as a colony of the US and called for self-determination for the island. The UN general assembly will probably debate the issue of Puerto Rico sometime this year.

Support for the *independistas* appears to be growing as Puerto Rico's already sluggish economy worsens. In 1980, the growth rate of the economy was .05 percent, a near standstill, and worse is expected as Puerto Rico experiences the effects of recession in the US.

What worries and frustrates US authorities most, however, is not the support *independistas* receive, but the rise in political violence that has accompanied increased demands for independence. An independence group called the Macheteros took responsibility for a bomb blast last Thanksgiving that knocked out power to San Juan's hotel strip and to several posh neighborhoods. The explosion, which darkened lights for 20,000 and caused $1 million worth of damage, was set up in support of a squatter village that the local power company refused to serve. The village, known as Villa Sin Miedo (village without fear), was built on unused government land.

The bombing was also intended to call attention to a University of Puerto Rico student strike protesting a 300 percent increase in tuition fees. A week before the bombing, police had attacked a meeting of 5000 students that had gathered to discuss ending the strike, which had gone on since August. A New York *Times* report noted, "hundreds of shots were fired," and at least two bombs exploded. Independence supporters charge that four students were injured in the initial attack and that "police then went on a rampage through the campus, beating students indiscriminately."

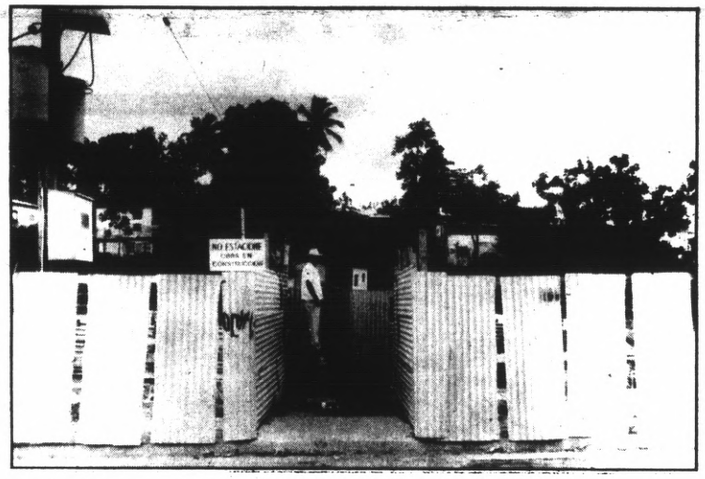
Many see the tuition rise as linked to massive cuts in US money transfers to the island. Cuts already approved by the Reagan administration mean the island will lose $650 million in federal aid. Despite his reputation as a "supply-sider," Governor Romero-Barcelo has fought hard, and without success, to stem the cutback tide that is threatening programs that have become very important to the stability of the island.

Independistas have not limited their activities to Puerto Rico. In 1974, the FALN (Fuerzas Armadas de Liberacion Nacional), the most active of the seven or so independence groups, firebombed five New York City banks. Since then, 120 bombings have been attributed to the FALN in New York and Chicago. The history of Puerto Rican nationalist violence in the US goes back at least to 195 when an uprising against American authority on the island was accompanied by an attempt on the life of President Truman an an attack on Congress. (The four convicted for the attacks were released by President Carter.)

FBI Director William H. Webster has called Puerto Rican terrorism a potential "achilles heel" for America. Puerto Rican nationalists are pleased by his statement, seeing it as an admission of their strength. "The US government has finally been forced to acknowledge publicly [that the Puerto Rican nationalist movement] will be a catalyst in the destruction of the US empire," noted a newsletter put out by the nationwide New Movement in Solidarity with Puerto Rican Independence.

William Sater, author of a recent Rand Corporation study on Puerto Rican terrorists, believes that Puerto Rican nationalist activities in the US may be on the increase. Despite his contention that nationalists resort to violence because few Puerto Ricans support them, Sater admits that *independistas* have found support among Chicanos and Mexicanos in the US Southwest and Mexican north. This has added to the "operational capacity" of the *independistas*, of terrorist attacks in the US," attributable to "independence radicals," the magazine said. ✓

Ads call Puerto Rico "The ideal second home for American business."



"They are trying to make Puerto Rican Nationalists look like terrorists."

Fighting Back on America's Home Turf

by Patrick Twohy

Steven Guerra talks like a man with a mission. He is. At the moment he is under investigation by a New York grand jury because of his links to the Movimiento de Liberacion Nacional, a Puerto Rican nationalist group dedicated to terminating American control over the island.

"The armed clandestine movement is a growing force in Puerto Rico," Guerra told *City on a Hill* recently. "The people of Puerto Rico are beginning to realize that commonwealth [the term for the present relationship between the island and the US] is not going to work."

In a gentle but firm voice, Guerra says that he does not believe that the US intends to give Puerto Rico greater autonomy, and that people there are getting tired of Americans running the show. "Puerto Ricans are developing a free insurrectionalist mentality. There is a revolutionary process that is very real, that is capturing the hearts and minds of the Puerto Rican working class. There is no doubt that the movement is supported by the Puert Rican people. I don't know if there is a timetable, but revolution has begun."

The MLN allies itself with some Latin American liberation movements, but finds fault with others. Without mentioning the Sandinista government by name, Guerra criticized its "third road" ideology which says there is a political path for Latin America somewhere between the United States and the Soviet Union. "There is no such thing as a third road between capitalism and socialism. Anything not socialist becomes neo-colonialist."

Guerra was born and raised in Chicago. He went to prep school there and went on to graduate from Goddard College in Vermont. He has never visited Puerto Rico, but he has been active in the Puerto Rican nationalist movement most of his life. He has been a leader in the MLN since it was founded three years ago.

He was silent for a moment when asked why he is involved in the movement. "A fourth of all Puerto Ricans are in the US because there aren't jobs at home. They have the lowest income of any group in the country, and the lowest education levels. We [the MLN] see American control of Puerto Rico first and foremost as an attack against the Puerto Rican people."

In December, Guerra and five other Puerto Ricans were called by a federal grand jury in Brooklyn to testify about Puerto Rican revolutionary movements. Guerra says that "the grand jury is conducting a political investigation. Even the US attorney general has said we are not involved in any criminal activity. They are trying to make Puerto Rican nationalists look like terrorists. The investigation is obviously under the control of the FBI."

Guerra has not been charged with any crime and has refused to speak to the grand jury. He expected to be put in jail for his refusal, but so far he is free. "I liken the grand jury to Lewis Carroll's *Alice in Wonderland*. First the sentence, then the trial—it's Wonderlandesque. But the more people they put in jail, the more the grand jury is exposed. Our refusal to acknowledge their jurisdiction puts them on the spot. Calling us [to testify] is a show of desperation by the US."

The grand jury is hoping that Guerra and the others will turn state's witness in return for immunity, as another Puerto Rican, Alfredo Mendez, did in 1977. "I think Mendez was a person without any character. He thought he was making his own choices, he wanted to have it his own way....If they let him back into the general population [of the prison where he is doing a lightened sentence], there'd be no question as to what his fate would be."

What does Guerra see ahead for Puerto Rico should the US be forced to leave? "I believe there would be a socialist government. But we recognize that the people will have to make their own revolution. We don't want to have relations with any other government or any power during the revolution, because if a movement is not in power, it can't set terms for a relationship with any power." ✓

JSC

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Rules and regulations

1) All pictures photographed in Israel qualify for entry (as applicable to the theme).
2) Entries are limited to three (3) Photographs per person.
3) No registration fee is required.
4) Students, faculty, staff of UCSC, and Santa Cruz residents are eligible to participate. Professional photographers (i.e.-recieve over 1/2 income through photography) may submit photos for display, but will not be eligible to win prizes. (This contest is primarily directed towards the UCSC community).
5) Entries may be submitted mounted or unmounted. Entries should be no smaller than 3 1/2" x 5" (snapshot size). Entries will be on display April 27th and 28th, 1982. Prizes will be awarded and winning entries will be published in the Spring edition of *Leviathan* Santa Cruz's Jewish Newspaper.
6) Applicants name, address, and phone no. must be written on the back of all entries. This is to insure return of all photos, but information will be withheld from the judges until after final judging is completed.
7) Entries may be titled if desired, and are encouraged to be.
8) Attendance to the Israel Independence Day Celebration on campus, Tuesday April 27th is recommended but not required...
Final judging and announcement of winners will take place at that time. Keep posted to CHP for details of time & place.
9) The judges decisions are final. Judging will be conducted by a panel of 4 (faculty and professionals), and will take place just prior to the Israel Independence Day party on 4/27/82.
10) Entries should be submitted to:

Jewish Students Coalition
c/o Campus Activities
UCSC,S.C. 95064
Attn: Israel Photo Contest

Inquires may be made to the same address
Attn: Israel Photo Contest

ABSOLUTE DEADLINE
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CAMPUS CLIPS

Facing biting cuts in its 1982-83 budget and an increasingly technological job market, Chancellor Sinsheimer told *City on a Hill* staffers last week of UCSC's plans to develop a research park housing perhaps seven corporate tenants.

According to a university proposal presented to Mayor Mike Rotkin and other community leaders last week, the center's work will complement the research interest of the faculty and will be centered on operations which are "clean, safe, and nuisance-free." But some local residents, like Environmental Studies Board Member Hal Levin, are wondering about its effects on traffic and are claiming that it is "an inappropriate use of university resources."

Chancellor Sinsheimer insists that the benefits of the park outweigh the potential problem of corporations dictating university research. "The center would provide part-time summer jobs for both undergraduates and graduates," he said, "jobs for the community and...money for the university." *City on a Hill* is currently researching this issue for publication in the next few weeks.

■□■□

The UC Regents learned last month that governor might ask the legislature to hack another $100 million (or almost 10 percent) from the 1982-83 UC budget as a result of declining state revenues. In his presentation to the Regents, Brown said that the university and state college system is "the flexible part of the budget" and "one of the first places the legislature will look" for more budget reductions.

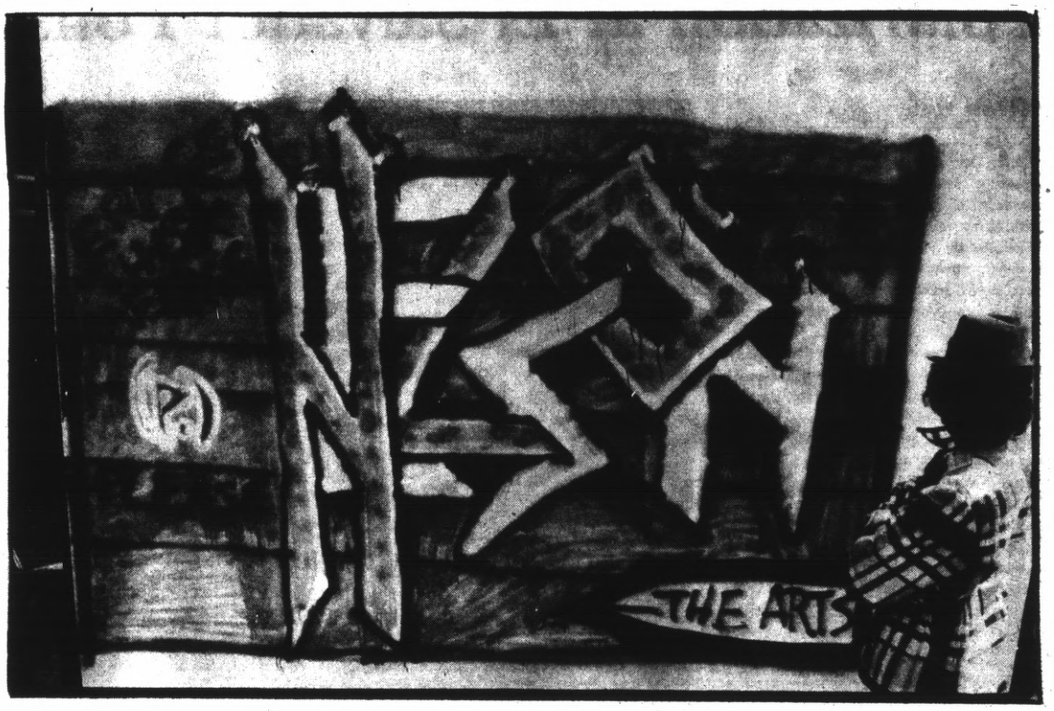
Lowell Paige, UC lobbyist, has said that such a 10 percent cut would undoubtedly result in another fee increase and the possible imposition of tuition.

■□■□

So students in California are under attack from all sides—not only are our financial aid and academic programs in danger, but so are the student organizations which are working to save the future of higher education. Currently working its way through the State Senate is Senate Bill 1875, introduced by Senator John Doolittle (R-Sacramento), which would ban the use of student fees to support any form of political activity.

If passed, student groups such as the UC Student Lobby, which is funded with student fees and is an arm of the Associated Students of the University of California (the UC organization of student government), would be eliminated. UC Student Lobby Director Marc Litchman says that the bill "restricts political freedom." According to Litchman, the bill would not only effectively stop lobby activities in Sacramento, but would also stop campus groups from trying to influence university policy. UCSC's ad hoc student groups would not be able to get funding anymore.

photo by David Conway



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A thief is loose somewhere in the men's locker room at the East Field House. In the past month, personal property thefts have increased tenfold and campus police officer Forest Linderman has taken about 20 reports of stolen personal property (the average, Linderman says, is about one or two reports per month).

Wallets have been disappearing most frequently of all, and Linderman says most have been taken out of lockers with the aid of bolt cutters. In the past, the lockers have proven to be safe and Linderman "strongly suspects" that the rise in the thefts is the result of one or two individuals not connected with UCSC. This suspicion is based in part on similar thefts last year, when the guilty party turned out to be an individual from off campus who came specifically for the purpose of nabbing wallets. No increase in thefts has yet been reported in the women's locker room.

■□■□

"Graffiti at Sesnon:" To Buff or Not to Buff" is the name of an open forum in which faculty, staff, students, and community leaders will discuss the plans of the Porter College Administration to paint over a mural at the Sesnon Art Gallery. The mural was executed by artists Dondi, Zephyr, and Futura 2000, who were participating in the show, and was to have been painted over by the end of an exhibition titled "Burners, Graffiti Writers of New York."

But support for the mural came from over 500 people who signed a petition asking that the painting be allowed to remain for at least a year to allow time for proper consideration from the university and the community. Porter College faculty thought this support raised a need for an educational forum, and so they organized this panel discussion, slide and videotape presentation. Members of the panel will be Bruce Bratton, local colunmist, Philip Brookman, curator of the Sesnon Art Gallery, Douglas McClellan, professor of art, and UCSC students John Collins and David Hassid. The panel moderator will be Pavel Machotka, Professor of Psychology.

The forum will take place in room D-144, Porter College, at 7:30 pm on Wednesday, April 14. For further information, call the Sesnon Art Gallery at 429-2314. ✓

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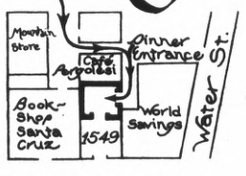

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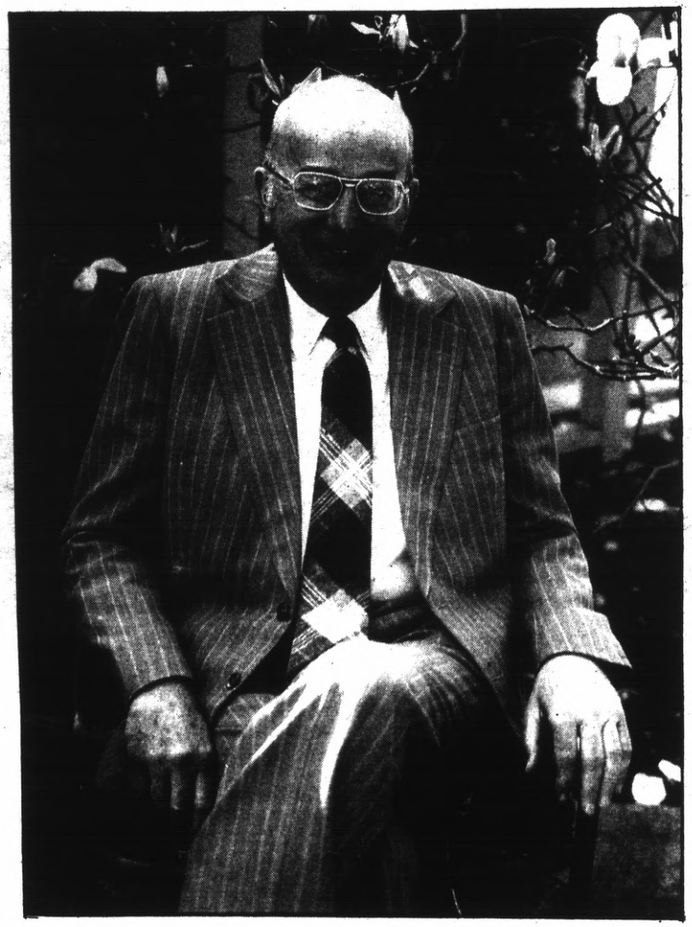
UC's Clark Kerr Interviewed

Polarization at El Salvador Polls

by Joost Hiltermann



Clark Kerr is an industrial economist and educator of national fame. In 1958, he was appointed UC President He decentralized the system, giving more power to the chancellors, and he implemented the liberal admissions policy, opening the door to minorities and the poor. During his tenure, the UC population doubled and three new campuses were created (Santa Cruz, Irvine, and San Diego).

As UC President under the conservative governorship of Reagan, Kerr was in a vulnerable position because of his liberal policies. Kerr was fired by Reagan in 1967. Today, as UC President Emeritus (an honorary title), Kerr can speak his mind without fear of dismissal. Now, however, by agreeing to observe the US-sponsored elections in El Salvador, Kerr has swung around to Reagan's side, effectively endorsing the current administration's El Salvador policy. Ironically, the one-time critic of universitites as "knowledge factories" is now backing a president who has done more than any of his predecessors to turn universities into "think tanks" that feed into the US war economy.

As many predicted, President Reagan's support of the Salvadoran elections has now become a thorn in the side of US foreign policy. The Salvadoran people, turning out in throngs at the polling stations March 28, expressed their growing discontent with the US-backed junta of Christian Democrat **Jose Napoleon Duarte by casting their votes** for five parties on the extreme right. Unexpectedly, Reagan must now face the possibility of withholding aid from the new Salvadoran government, a development which will certainly bring cheers from a large portion of America, despite the tenuous circumstances which produced the election outcome, and what that outcome will mean to Salvadorans.

Clark Kerr, President Emeritus at the University of California and a member of the US delegation observing the elections, **recently expressed mixed feelings about the** results, which he called "a little surprising." In a telephone interview Saturday, Kerr said that he accepts the outcome of the election, but is concerned about what direction the new government might go. Said Kerr, "I'd be totally opposed to any continuation of American aid if reforms were discontinued."

During a post-election luncheon with the five rightist parties and the Christian Democrats at the US Embassy last week, Kerr said he and the delegation stressed to the new leaders that the US government would have to make two major decisions in the weeks forthcoming: whether to recognize the new (and still unformed) Salvadoran government; and, with recognition, whether to support it with economic aid. According to Kerr, the delegation insisted that continued US aid is contingent on the Salvadoran government's willingness to pursue the political and social reforms instituted by the Christian Democrats under Duarte.

Referring to agrarian reform, Kerr stated that "to take land back from the peasants is a very serious matter." During the past two years, a small measure of El Salvador's fertile land has been redistributed from the "thirteen families"—the powerful and often ruthless Salvadoran aristocracy—to the peasants. With the rightist coalition in power, there is a strong possibility that even this meagre reform will be reversed.

Kerr's statements illuminate the basic irony of the elections in El Salvador. Presidents Carter and Reagan have supported the civilian-military junta of Duarte since it came into power in 1979. Both administrations **have sent large amounts of economic** and military aid to protect US interests and trade in the region. Despite official protest im UN agencies against balloting conditions in El Salvador, Reagan came out in favor of Duarte's plans to hold "democratic" and "free" elections, hoping to strengthen Duarte's position. Yet with no leftist opposition included in the election (they boycotted the event, calling it a farce"), few could call the outcome representative of overall Salvadoran attitudes.

Kerr, who visited polling stations in San Salvador and the area south of the capital in the company of Senator Kassebaum, thought that the outcome of the elections was due to the Salvadoran people's desire for an end to the violence. Kerr interviewed several of those standing in line to cast their vote and came to the conclusion that people wanted both reforms *and* a restoration of law and order, but that in voting they "overdid the law-and-order side of it." This Kerr claimed, created a "basic inconsistency." In his view, the rightist conception of law and order—death squads and martial law—and the US conception of social reforms are incompatible.

Kerr was highly pleased with the turnout at the polls, terming it "quite fantastic," especially in view of "the guerrilla' alleged threat to cut off the fingers of people who voted." (Voters were given a hand stamp by election officials.) "All of us were just impressed by the determination of the people to vote," he said. Kerr also claimed that "the election process was fair as could be" and that he and the other delegates from the United States had seen only "some technical violations which, however, did not affect the outcome of the elections." He added that government soldiers had been ordered to stay out of the periphery of the polling areas, and that he had observed only two occasions where the military had violated this order.

Quoting people standing in the lines, Kerr said that "the country never had such free elections," and that Salvadorans "were given the chance to vote for the first time in history." He added that the Salvadorans seemed most concerned not so much about people being killed but about "violence against the infrastructure" perpetrated by the guerrillas, such as the destruction of roads and bridges, the burning of trucks and buses, and guerrilla attacks on factories and power stations. Kerr emphasized that those he talked to expressed that they wanted their jobs back or to be able to work their land again.

According to Kerr, this sentiment was partly responsible for the high turnout: **"The guerrillas did not realize the impact** of the destruction of the infrastructure. That really turned people off." He claimed that the guerrillas' "final offensive" in February 1981 was a "complete failure," and that the guerrillas had expected to gain mass support "as did Castro when he descended from the Cuban Sierras." In 1981, "the Salvadoran people didn't rise, and this time [during the elections] they didn't rise either." Kerr said there was no visible guerrilla activity in the areas he and Kassebaum visited, but that he could not go everywhere because some roads were blocked. In the capital, San Salvador, "shooting was sporadic." And, he added, "there wasn't any feeling in the city, except for these sporadic incidents, that there was a war going on."

Kerr claimed that the elections had "polarized even more" an already polarized situation with the victory of the "reactionary right" over the Christian Democrats (who to Kerr, "are really more Christian Socialists" and who "by US standards are very far to the left"), leaving more room for the "Leninist left."

Kerr, who presently has no active functions in the UC system, claimed he went to El Salvador "as a private citizen," and that the media's association of him with the University of California (due to Kerr's status as President Emieritus and Professor Emeritus) was "for identification purposes only." He discounted the allegation that he in effect represented UC during his work as an observer. ✓

The American Delegation

El Salvador's president Jose Napoleon Duarte invited foreign delegations to observe the elections, apparently hping that this would ensure their impartiality. The US delegation was selected by the State Department and **included** four Republicans and four Democrats.

On the Republican side:
- —Nancy Kassebaum, US Senator and head of the delegation
- —Everett Briggs, Assistant Secretary of State
- —Howard Penniman, a leading Republican pollster and co-director of the American Enterprise Institute's program on social and political processes
- —Robert Livingstone, US Congressman

On the Democratic side:
- —The Rev. Theodore Hesburgh, president of Notre Dame University
- —Clark Kerr, President Emeritus and Professor Emeritus at UC
- —Dick Scammon, a leading Democratic pollster
- —John Murtha, US Congressman

CITY CLIPS

photo by Liz Blozan

A Muddy Demonstration

Angry Love Creek Slide Homeowners Association members dumped a wheelbarrow full of mud in front of the Federal Emergency Management Agency's Pacific field office on Monday in an effort to draw attention to their fund-raising efforts. Attorney Patrick McMahon, the group's spokesperson, said private contributions are the only way the 30 families represented by the association will be able to rebuild their lives and community. Their losses are estimated at over $3 million.

The residents are eligible for federal loans through the Samll Business Administration, but only one application has been approved so far, according to Love Creek Association president John Pizzuti. Many will not qualify for the loans because of their inability to repay them. "I don't see any legislative body—city, state, for federal—helping out 30 people in Santa Cruz," said McMahon, "when there are people all over the state who are also victims." He added that the trend in government is away from public aid and toward a dependence on the private sector, and that this situation could be a model for future disasters.

The Weakly Demise

Competition among the various city tabloids is fierce, and this week the *Santa Cruz Weekly* shut its doors. Publisher Robert J. Davidson and Editor Gavin Bourne cited "mounting financial losses due to the faltering local economy." The two are continuing to explore investment solutions in an attempt to keep the paper alive.

Highway 9 Slides Away

A portion of Highway 9 south of Felton will be closed this week due to a creeping landlslide that continues to threaten the thoroughfare. "The houses have broken windows; they're off their foundations; a swimming pool has dropped. There's cracks on the road, heaves on the road. There's definitely movement," said Felton Fire Chief J.G. McDonnell. Families who live in the homes were evacuated by last Friday. Highway 9 is one of 208 damaged roads in the county, which has gotten over 40 inches of rain this season. To raise money to repair the damage, County Supervisors have added to the June 8 ballot Measure A, which proposes a tax on homes in the unincorporated areas of the county. Through this tax, city administrators hope to raise $5 million. Proponents of the measure stress that the money is badly needed because without it the county won't qualify for the more than $14 million in matching grants from the state and federal government.

Capitola Fire Department Fuming

A Santa Cruz County Grand Jury report has described the Capitola Fire District as a "threat to the lives of and property of all residents" of that city. Acting fire chief Jerry Bowles called the report a "slap in the face of every one of us [fire fighters]" and Wayne Fortes, chairperson of the commission that runs the department, asked what "Cracker Jack box" the report came from. Some firefighters, however, say that the charges are accurate.

The report is very critical of the fire district commission, and charges that members "interfere" with the running of the department. The grand jury also criticized the district for what it sees as deficiencies in volunteer training programs, equipment, and performance standards, all contributing to low morale and inefficiency.

The district was also criticized for not hiring a full time chief since the last one left two years ago, and described Bowles as having "little fire-suppression background." Bowles's job is administrative; the co-ordination of fire fighting lies with each of three shift captains. One firefighter complained that this situation is like having "three different fire departments, one on each shift."

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CALL TO ESTABLISH THE UCSC STUDENT UNION

While students at UCSC remain the only UC campus without and organization to uphold their campus-wide interests:
- **Nancy Shaw has tentatively been denied tenure**
- **Student fees are going up again next year**
- **Environmental Studies, Women's Studies, Community Studies, The Arts, Theater Arts, and Oakes College are all threatened with severe staff and budget outs as well as strict enrollment limitations**
- **The grade option has been instituted**

We need a representative campus-wide organization to:
- **Encourage full student participation in university governance, including tenure decisions**
- **Negotiate with the Chancellor, Academic Senate, and campus funding bodies**
- **Provide an effective communication network for all campus organizations**
- **Promote unity among students**
- **Shall present a constitution to UCSC students for ratification within one school year**

The "Student Union" should be organized to ensure participation by campus-wide interests, the colleges, and traditionally underrepresented social and ethnic groups. To promote active participation and diversity of representation, a Coordination Council to represent Santa Cruz students shall be composed of:
- **Two elected campus-wide representatives**
- **One representative from each of the four Academic Divisions**
- **Two representatives appointed by the Women's Coalition**
- **One Representative from the Black Student Alliance, Mecha, Asian-American Alliance, and the Gay and Lesbian Alliance**
- **Two representatives from each college**
- **Any recognized campus organization which represents a social/ethical group traditionally underrepresented shall be considered for membership in the coordinating council**

The Coordinating Council will be committed to holding regularly scheduled public mettings, and to promoting outreach to all UCSC students. The Coordinating Council will be accountable to the students by:
- **Recall of any groups representative**
- **Override of Council decisions by 5/8 vote of college councils**
- **A Town Hall meeting to resolve controversial issues**

WE CALL ON CHANCELLOR SINSHEIMER TO RECOGNIZE THE "UCSC STUDENT UNION" AS THE LEGITIMATE CAMPUS-WIDE UNDERGRADUATE ORGANIZATION OF UCSC AND TO HOLD ELECTIONS TO STAFF THE COORDINATING COUNCIL

EDITORIAL

The Reagan administration's proposed budget shows a dramatic lack of support for the nation's greatest future resource—its students. Here at UCSC, Reagan's recommended reductions in financial aid could wipe out half of the university's student aid budget, or $1.8 million.

The Reagan administration many not realized that on this campus alone these proposed reductions would prevent 1,150 students from receiving basic grants, supplemental grants, National Direct Student Loans (NDSL), and work study jobs. Not only can the students who receive loans expect to look elsewhere for academic financial assistance; in addition, student Social Security recipients could look forward to an eventual phase-out of their monthly checks—at a rate of 25 percent a year.

It is no secret that the Reagan administration gives a higher priority to defense than it does to education. With hard times for students looming on the horizon, it is convenient that the Army, Navy, Marines, Air Force, and Coast Guard are blitzing TV audiences, advertising that the military will supply educational assistance to its enlistees. The promise of financial aid for college in exchange for military conscription reeks of a subtle form of bribery. Yet with unemployment skyrocketing to 9.3 percent (the worst since the depression), proposed aid reductions will leave little choice but the military for millions of young unable to find either financial aid or employment.

Federal education is not something this nation bestows on its spoiled children. Spoiled children don't need money to attend college. Financial aid is designed instead to help equalize society. Federally funded education is not a drain on the nation's economy; it is an investment in an informed populace. Equal access to education is not a luxury, it is the cornerstone to building a society that can solve the hard questions of our time.

Every letter written to national and state legislators that opposes any reduction in federal aid for students is a show of support for financial aid. Show the Reagan administration you don't support its policy of spending more on the cost over-run of the B-1 bomber than on the national education budget. Voice your concern before it's too late. ✓

POINT, COUNTERPOINT — LETTERS — HOT AUGUST PRIORITY

Dear Staff:

Tamy L. Matanky's letter, entitled "Rent Rebuttal" (April 1), is in error on several points:

1. I am not a landlord.
2. I have no association with any "real estate establishment."
3. I have worked and spoken out on numerous progressive, populist, and feminist issues, and I will continue to do so.
4. I have pioneered in creating local housing programs that have aided "single mothers, seniors, students, and other low-income people." And, may I add, people of color.
5. I shall ask people to vote "No" on the rent control measure, but I have no interest in planting unsubstantiated "seeds of doubt."
6. I am prepared to debate or discuss the real issues, openly and in detail, with anyone who will accept my challenge.

Tamy may be troubled by my independence. My loyalty to the movement towards liberation, equality, and community has always been voluntary, and I would ask the same of others.

Paul L. Niebanck

MUSIC STUDENT, BEWARE

An open letter to all music students and faculty:

Less than a year has gone by since Paul Hillier posted a letter for all musicians to read after having organized a fine student recital of Poulenc music. In it he deplorred the fact that, as usual, the faculty had distinguished itself by its absence.

My senior recital was announced for April 4 at 2:30 pm (at least in most places: the campus calendar said 8 pm as did the "call for information" number). At 2:30, I still had no public and no program. Luckily, some close friends and relatives showed up (to whom I am very grateful), the programs arrived, and the recital started ten minutes later.

After having presented three solo-recitals and having sung in countless others, after attending faithfully all classes and contributing to chorus and the chamber singers, all my file at the music board contains is a single jury evaluation filled with lies—offensive to both my teacher and myself—written by an angry teacher (whose reasons and motivations I do not know).

Together with the senior recital, the comprehensive examination should be another point of arrival in one's musical training. Having passed the exam (at least I am told so) almost a year ago, I am still waiting for the results and the evaluation.

What I am trying to say—as well as many other students—is that UCSC seems to want to breed closet-singers. For years we struggle and strive, and all we get is either blatant disinterest, phony kindness and concern, or cold inaccessibility.

With many senior recitals coming up this quarter, this letter is meant to prevent other students from experiencing the letdown and anger I am experiencing after having prepared four years for a performance nobody cared to see.

Donatienne Dougherty

FORUM ON TENURE

Dear Staff:

In the interest of promoting a campus-wide discussion of the tenure-review process, academic freedom, due process and the UCSC campus, the University Council-AFT, Local 2199 is sponbsoring an informational forum that should be of interest to many.

The forum will be held on Wednesday, April 14, at 2:30 pm in the Cowell Fireside Lounge. Featured speakers will be Marta Morello-Frosch (Literature), John Dizikes (History), and Michael Cowan (Literature). The forum will be moderated by Carolyn Clark (Anthropology).

The entire campus community is invited to attend.

UC Council-AFT, Local 2199

HOPED IT HORRIFIED

Dear Staff:

Not exactly funny, but offensive enough to rattle our native politically correct and "imitation bourgeois," the April Fool's Day pages were full of sexual, ethnic, and even abominable slurs; I hope our effete, oft times spiritually elite, populace was shocked and horrified (how *dare* you poke fun at serious issues: El Salvador, women's breasts, dead people, the sacred anus, women, gays, women, the US military, and women!). I cried myself silly over "eerie synthesized baas." Not great or funny, but a tasty fart in the face of our most indignant righteousness. (Too bad that *Taxi* article wasn't put in this issue where it belonged....)

Barse Scott
Life's University

THANKS FOR CRAFT COMMENTARY

Dear Staff:

Rita Zeidner's article (April 1) about the priorities of, and sensationalism in, the women's movement was timely and to the point. It is difficult for many of us to feel much but amused at the topics Nikki Craft chooses to publicize, or to feel much sympathy when her goals appear to be not social change as much as personal showcasing. I would like to commend Zeidner for a well thought-out and courageous statement which speaks for many more of us than Craft would care to admit.

Truly,
Cheryl L. Shanks

LEGITIMATELY FEMINIST

Dear Staff:

I am sending you this as my response to Rita Zeidner's opinion as stated in the Women's section of the April 1 issue.

Please don't put down Nikki Craft. Sexism, as a way of relating to others and forms a part of the whole structure of beliefs and values that oppress us, attacks our total culture. While I agree that we should focus our energy on the legislative battle, efforts must be carried out in other realms, or we simply lose out. If we all maintained views of what were "correct" forms of activism, and denied friends a connection that would have otherwise empowered us, our own energy has less of a chance to grow. I hope Rita remembers this next time she becomes an editor, then maybe she won't feel compelled to resign due to a lack of interest. Still, I believe that anyone who makes the effort, Nikki Craft, *et al,* as well as Rita Zeidnerr, is a wonderful activist. Remember why we are here—Carry on!

Bless you,
Tony Ramirez

Dear Staff:

It seems strange to me as a man to hear an editor of the women's pages admit that she denied access to that forum to another woman student. It seems even stranger that she would instead use her privileged position to discredit that woman student. Though the issues that Nikki Craft works for are not important to Rita Zeidner, perhaps some hot August day it may be a top priority for Rita Zeidner too.

I have no doubts that Rita Zeidner is entitled to her opinion, as Nikki Craft is free to choose her battles. I am sure it is necessary for women to criticize as well as support each other in the process of feminist revolution. But by choosing a forum that includes men she has simply reinforced the traditional image of women resenting each other. Am I to assume, as other men will without thinking of it, that Rita is simply envious of Nikki's popularity? Likewise hearing a woman publicly discredit the political work of another woman gives men free license to discredit and trivialize all the issues women are fighting for. I think a private forum would be more appropriate for Rita Zeidner to clear her held resentments.

Glen Fitch
Men Against Rape

IN DEFENSE OF NIKKI'S CRAFT

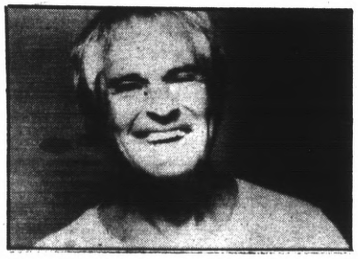
Dear Staff:

I would like to respond to Rita Zeidner's article "The Shirt Hits the Fan" (April 1). Because I believe women must regularly exercise direct control over their own bodies, I am working on the topless case. Men and their laws have always sought and won control over women's bodies. The society which feels it has a right to tell women to cover up at the beach while men may go bare chested is the same society which dictates a woman's (unequal) pay-scale and is currently denying women's reproductive rights.

A male backlash is rearing its ugly head as a direct result of women demanding equal pay, equal orgasms, and their own careers. They run to Jerry Falwell, Hatch, or Reagan while others run to Flynt's girlie rags and cloak it with their "freedom of the press." It's no wonder to me that battered dogs fare better than battered women, and since I

continued on p. 30.

KALEIDOSCOPE



BASS HIT: Jazz bassist Jaco Pastorius will be playing two shows at the Catalyst, Sunday night with his group the Word-of-Mouth band. More than any other musician, Jaco is is responsible for putting the electric bass out front as a lead instrument in the band. He is by far the most highly sought after bassist performing today, and his style is emulated by some of the most virtuoso players on the instrument. Besides his own solo albums, Pastorius has been featured on many of Joni Mitchell's albums (including *Hejira* and *Mingus*) as well as the records of Pat Metheny, Herbie Hancock, and Weather Report. Performing in his Word-of-Mouth band are trumpeter Randy Brecker and Drummer Peter Erskine. Showtimes are 7 p.m. and 10:30. Tickets are $5.50 advance and $6.50 at the door.

LIDDY MEETS LEARY: Is it a fixed fight? Or is it a debate between two of the most colorful character to emerge from the tangled wreckage of the past twenty years? Either way, you'll find out when Watergate conspiracy star G. Gordon Liddy and ex-drug guru-turned-stand-up-comedian Timothy Leary duke it out on the stage of the Santa Cruz Civic Center, Thursday, April 15. The dynamic duo first met when Liddy was leading a Duchess County (NY) Attorney General's raid on Leary's notorious Long Island mansion. Since then, the pair have had a series of adventures: Leary wound up in the jug for possesion of a whole rainbow of controlled substances, and Liddy took the fall for the break-in at the Watergate, spending four years in stir but saving his President by his silence. The two have only their time up the river in common. Says Leary, "Of all the people who went to jail in the '60s and '70s, we were two who were absolutely not rehabilitated...we disagree 180 degrees on every issue, yet we like and respect one another." The Liddy-Leary debate begins at 8. Admission is $10.

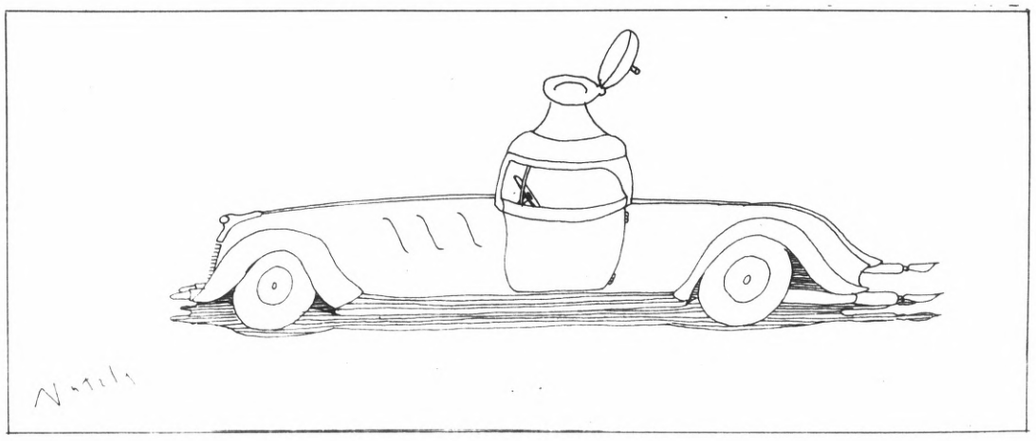
POETRY IN MOTION: *Still Motion*, a dance concert showcasing the performance and choreography of Regina DeCosse, will be presented at the Louden Nelson Center, located at Center and Laurel Streets, on Friday and Saturday, April 9th and 10th. The program will include work choreographed by Bill Evans, JoAnna Mendl Shaw, Lonner Holden, and Wade Madsen, as well as Ms. Decosse. Performing with her will be Lonner Holden and members of the Cabrillo Dance Ensemble. Ms. DeCosse toured nationally with the Bill Evans Dance Company for 4 years and prior to that, danced with Tandy Beal & Company. She is the director of the Cabrillo Dance Ensemble, which tours throughout the San Francisco and Monterey Bay areas. Curtain is at 8:00 p.m. for both performances. Tickets are available in advance at the Louden Nelson Center or at the door. $4.50 general, $4.00 for students and seniors.

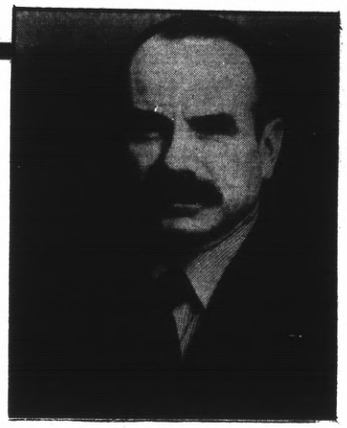
AMERICAN CLASSICS: Vocalist Adrienne Farrel and guitarist John Kneubuhl will be showcased in a concert of contemporary American classical music presented at the Kresge Town Hall on Friday, April 9 at 8:30 p.m. Ms. Farrel's more unorthodox vocal experience was gained while impersonating a gorilla for her singing telegram service; her more traditional experience includes solo singing appearances with choruses throughout California. John Kneubuhl, a self-taught guitarist, plays a variety of solo compositions, from Flamenco to 12-tone, including his own works. Admission is free.

BIRTH OF A SHAKESPEARE: Celebrate the Bard's Birthday month beginning Wednesday, April 14th at the Louden Nelson Center, located at Center and Laurel Streets. The Center will present a special Shakespearean art exhibit by Hannah Tompkins, noted American painter and printmaker. Many of Ms. Tompkins' older works will be displayed, as will her more recent oils and prints. The exhibit, sponsored by the Friday Shakespeare Club of Santa Cruz, will continue until April 30th and may be seen daily between 8 a.m. and 10 p.m. Also on tap for the Bard's Birthday month is a smaller display of Tompkins Shakespeareana hosted by the Santa Cruz Public Library. 24 miniature portraits in oil of Shakespeare's *Fools, Clowns and Little People*, an unusual deck of 56 Shakespeare Tarot cards and an album of original postage stamps based on the settings of all the Bard's plays will be shown.

PRINTS OF THE CITY: Starting Friday, April 9th, the Santa Cruz Art Center, located at 1001 Center St., will be presenting a **JURIED PRINT SHOW**, a 3-part exhibit of work by some of Santa Cruz County's finest printmakers. 69 Santa Cruz County printmakers submitted over 250 etchings, lithographs, silk screen prints, mono type prints, color Xerox collages and mixed media prints to be judged for the show. Prints by Cheryl Calleri, Claire Dolan, and Gina Pearlin have been given prizes for their outstanding quality. The show will run through May 30th.

Santa Cruz Artist Futzie Nutzk at the Clark/Wade Gallery, 2060 Union, S.F.





MOVIES ON A HILL:

Thursday, April 8th:
HEAD **with Frank Zappa and the Monkees. Directed by Bob Rafaelson. (1968) Co-scripted by Jack Nicholson. 7:30 and 9:30 pm. Crown Dining Hall.**

***FEARLESS VAMPIRE KILLERS* Directed by Roman Polanski (1969). 8 and 10:15 pm. Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.**

Friday, April 9th:
***DREAD, BEAT, AND BLOOD,* a Reggae film starring Linton Kwesi Johnson. The movie focuses on the racial oppression of England. Discussion will follow. 7:30 pm, Merrill Dining Hall. $2.50.**

***ANIMAL HOUSE* directed by John Landis (1979) 7:30 and 9:30 pm Classroom Unit 2. $1.50.**

Saturday, April 11th:
***THE CONVERSATION,* directed by Francis Ford Coppola (1975). 7:00 and 9:30 pm. Kresge Town Hall. $1.50.**

Monday, April 12th:
JULES ET JIM **directed by Francois Truffaut (1960). Presented by Le Club de Francais. 7:30 pm Communications Bldg., Studio C. Free. Venez Tous!**

Tuesday, April 13th:
MR. DEEDS GOES TO TOWN **directed by Frank Capra (1936). Starring Gary Cooper and Jean Arthur. 7:30 pm Classroom Unit 2. $2.00.**

Wednesday, April 14th
***BLACK SHADOWS ON THE SILVER SCREEN* and *GOD'S STEP CHILDREN*, directed by Oscar Micheaux (1938). 7:30 pm, Classroom Unit 2. $2.00.**

Thursday, April 15th
***THE DEFENSE OF THE UNITED STATES* This film will be followed by a lecture by William B. Potter from UCLA: "Soviet Perceptions of American Nuclear Strategic Policies" 7:30 pm, Oakes 105. Free.**

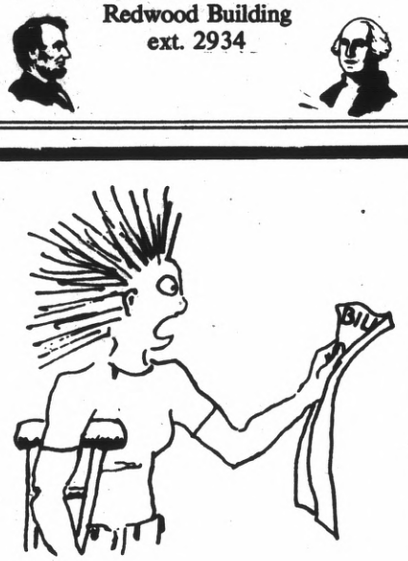
***WILLY WONKA AND THE CHOCOLATE FACTORY* (1973) 8 and 10:15 pm. Stevenson Dining Hall. $1.50 general. $1 Stevenson students.**

BLACK WOMAN, DISCUSSION WITH Lena Horne, Nikki Giovani, Bibi Baraka, and others on the role of contemporary black women; and *THE DANCE THEATER OF HARLEM* in rehearsal and performing selections from their repertoire. 7:30 pm Crown Dining Hall. Free.

A STUDENT ELECTION
WILL BE HELD MAY 17-28

★★★★★★★★★★

Students wishing to propose a ballot measure should contact Jan in the Campus Activities Office
Redwood Building
ext. 2934



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Plan ahead! Buy UCSC Supplemental Health Insurance!

$48.00 per quarter
$82.00 for spring & summer

Spring quarter
selling period
ends April 16

Your insurance packet is available at your college office. Complete the entire form and take it with your check to the Health Center reception desk.

CALENDAR

8 Thursday

☐movies

Head with Frank Zappa and the Monkees. Co-scripted by Jack Nicholson. 7:30 and 9:30 pm, Crown Dining Hall. $1.50.

Americas in Transition, a film which discusses the history of U.S. involvement in Latin America. Refreshments and discussion afterwards. 7:30 pm, Stevenson 175. Free.

Fearless Vampire Killers. 8:00 and 10:15 pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

☐theater

The San Francisco Mime Troupe presents "Fact Who Meets the Moral Majority," a musical comic strip, for a sure nuff enjoyable education; The Mime Troupe's unique political theater is always a delightful event. 8 pm, Performing Arts Theater. $6 general; $5 students and seniors; $4.50 Stevenson students. Tickets available at Box Office, Door, and Bookshop Santa Cruz.

☐miscellaneous

Spiritual gathering for world peace, love and universal consciousness. All day, Upper Quarry. $1. (Gathering will continue Friday and Saturday during the day in the Quarry).

Kundalini-Meditation dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

Exhibits at Stevenson: Now thru 4/23: Mike Kay-Photo Journalism, Coffeeshop. Now thru 4/23: Brent Holmes-Paintings, Stevenson Library.

Recreation: "Juggling Workshop": Equipment provided; all levels invited. Every Thursday. 7-9 pm, West Field House. Free. Call x2806 for more info.

9 Friday

☐movies

Dread, Beat and Blood: a Reggae film starring Linton Kwesi Johnson. The movie focuses on the racial oppression of England. Discussion will follow. 7:30 pm, Merrill Dining Hall. $2.50

Animal House. 7:30 and 9:30 pm, Classroom Unit 2. $1.50.

☐concerts

David Siegel and Nina Severance in concert performing original music, a blend of pop, folk, country and blues. 8 pm, Performing Arts Theater. Free.

Showcase: Kneubuhl/Farrel Duo. Classical guitar and voice for contemporary American music. Free refreshments. 8:30 pm, Kresge Town Hall. Free.

☐theater

"Company," a spectacular contemporary musical by Stephen Sondheim. Come watch the fun and games of Bobby, the uncommitted bachelor loose in New York City. 8:30 pm, Cowell Dining Hall. $4 general, $3 students and seniors; tickets available only at the door. (Play will run weekend nights thru 4/18.)

☐lectures

Joe Deal, currently teaching photography at UC Riverside, will speak about his history and experiences as a California photographer; slides and prints of his work will be shown. 3-6 pm, Applied Sciences 368. Free.

William Simon, Stanford University School of Law: "Legality and Bureaucracy in the Welfare System." 4 pm, Stevenson Conference Room. Free.

☐miscellaneous

Spiritual gathering for world peace, love and universal consciousness. All day, Upper Quarry. $1.00.

A religious observation of Good Friday. 12-1 pm, Porter Fireside Lounge. Free.

All Community Studies majors are encouraged to attend a meeting to discuss strategies to fight cutbacks to our Board. 12:30-2:30 pm, Charles Merrill Room. (Meets every Friday until 5/7).

Self-Defense for Women: covers the basics of self-protection (not a martial arts class). Sponsored by Rape Prevention and Univ. Police. Sign up and/or call Recreation Office, x2806 or x2045. 10 am to Noon, 6 consecutive Fridays, starting 4/9. Free.

Part-Time Study for Undergraduates: Last day to apply for part-time study with reduced fee. Admissions Office.

Request For Letter Grade: last day to file for letter-grade option. Office of the Registrar.

Request For Nonrelease of Public Information: Last day to file a request for spring quarter. Office of the Registrar.

☐miscellaneous

Course Enrollment: Last day to file course enrollment form. Graduate Division/college offices. $50 late fee.

Arts Students Coalition will meet to inform people about the fate of the Art Department at UCSC! An educational meeting for anyone concerned with the future of art. 4 pm, Porter 148. Free.

A Personal Evening: John Dizikes, Cowell Provost, will share his personal philosophy and the values which have guided his life choices. 7 pm, Cowell Provost's House. Free.

Recreation: "Skiing Ski Kirkwood (Telemark): Weekend trip designed for the intermediate cross country skier. Sign up in advance, x2806. Leaves Fri, 1 pm; returns Sunday. $50.00

Recreation: Co-ed Softball and Co-ed Tube Polo begin today. Call x2806 for info.

10 Saturday

☐movies

Word Is Out, a documentary film that celebrates the lives of gay men and lesbian women in our culture; presented by the Gay and Lesbian Alliance. 7:30 pm, Classroom Unit 2. Free. The film will be followed by our own celebration with dancing, music, and food, in the Crown-Merrill Rec. Room.

☐concerts

David Cope and Ensemble Nova. Part of the "April in Santa Cruz 1982 Contemporary Music Festival." Works by Norgard, Ben-Heim, McLean, Mumma, and Cope. 8 pm, Performing Arts Concert Hall. $3 general, $1 students, seniors, UCSC faculty and staff.

☐theater

"Company," 8:30 pm, Cowell Dining Hall. (see 4/9)

☐miscellaneous

Spiritual gathering for world peace, love and universal consciousness. All day, Upper Quarry. $1.

11 Sunday

☐movies

The Conversation 7 and 9:30 pm, Kresge Town Hall. $1.50.

☐theater

"Company," 8:30, Cowell Dining Hall. (see 4/9)

☐miscellaneous

Sunrise Easter Service. Meet at Merrill Garden at 5 am, candlelight procession to East Field for service at 5:30 am. Light breakfast follows. Open to all who wish to share in the

Greg Kihn and his Band of Reknown serve up some home-fried Rock & Roll this Saturday, 7 & 10:30 pm at the Catalyst.

celebration
meet at W
5:30 am.

Exhibits at
4/23: Lauri
Photograph
Coffeeshop

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celebration of resurection. If rainy, meet at Whole Earth Restaurant at 5:30 am. Free.

Exhibits at Stevenson: 4/11 thru 4/23: Laun Chin and Laurie Cole—Photography and Batik, Stevenson Coffeeshop.

12 Monday

☐movies

Le Club de Francais presents the film Jules Et Jim, directed by Francois Truffaut. 7:30 pm, Communications Bldg., Studio C. Free. Venez Tous!

☐lectures

Partha Mitter, University of Sussex: "Western Art and Indian Artists, 1850-1947." 4:30 pm, Applied Sciences 368. Free.

Crown Science Table: Douglas Lin: "A Grand Unified Scenario for the Formation of the Solar System." 5:30 pm, Crown Dining Hall A. Free (Tickets for meal plan with lecture for non-Crown people available at College Office.)

13 Tuesday

☐movies

Mr. Deeds Goes To Town (1936), Frank Capra. Starring Gary Cooper, and Jean Arthur. 7:30 pm, Classroom Unit 2. $2.

Paul Jacobs And The Nuclear Gang, an expose on the Nevada A-Bomb tests during the late 40's through the 50's. 7:30 pm, Communications Bldg., Studio C. Free.

☐miscellaneous

"Women on the Move," a group discussing

discussing political and spiritual reflections in the 80s. Join us every Tuesday. 12 noon, Kresge 356. Free.

Crown College Night: John Creger, vocal and guitar music. Dinner at 5:30, Program at 6:10 pm, Crown Dining Hall. Free.

UCSC POETRY SERIES '82 presents Robin Skelton, editor of "The Malahat Review," reading his own poems. Wine reception will folow. 8 pm, Porter Fireside Lounge. Free.

☐lectures

Colloquium on Science, Technology and Society: Chauncey Starr, Vice-Chairman, Electric Power Research Institute: "Risk/Benefit Analysis." 8 pm, Classroom Unit 1. Free.

☐miscellaneous

Brown Bag Lunch Series: Tomiko Viero, UCSC re-entry woman studying dance and theater, will perform two short solo dances and speak about her work and her personal motivation. 12-1 pm, Women's Re-entry Lounge, Classroom Bldg. Free.

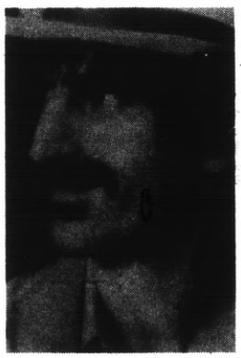
Study Skills Videotapes and discussions: "Reading and Pre-Reading" with Elsie Staley (Cabrillo College Reading Instructor) and Ceiny Carney (Re-entry and Admissions Counselor): obstacles to efficient reading, effective reading techniques, and other suggestions. 2:30 pm, Communications Bldg., Studio C. Free.

"Dreams: Their Mysteries Revealed": an opportunity to understand your inner dynamics in order to make better life/relationship choices. 4 pm, Health Center Library. Free. (meets every Wednesday)

Jazz-aerobics. 7:30 pm, Stevenson Dining Hall. Free (Every Wednesday night through 4/28.)

Recreation: "Horsemanship": designed for beginning or intermediate/adavanced students. Sign up in advance, x2806. 9:30-11:30 am, Wednesdays. $60.00 for 6 weeks.

Recreation: "Natural Face Care": a relaxing, hands-on session of learning basic natural techniques for creating and maintaining a healthy face, for women and men. Sign up in advance, x2806. 7-9 pm, Crown Merrill Rec Room. $5.00.



That's right, Zappa and the Monkees in the same movie! *A must for trivia heads. 7:30 & 9:30 pm, April 8th, Crown Dining Hall.*

☐sports

UCSC Women's Tennis vs. Monterey Peninsula College. 2:30 pm, East Courts. Free.

☐miscellaneous

Guest lecturer and discussion sponsored by the Environmental Design Group. 7:30 pm, Kerr Hall 247. Free.

Bible Study, sponsored by the Korean Student Assoc. 9-11 pm, Merrill Acad. 2. Meets every Monday.

Recreation: "Weight Training!": two night seminar (Mon. & Wed.) helps you understand weight training, explore its myths and get you started with a program with a program of your own. Call x2806 to reserve space. Free.

14 Wednesday

☐movies

Black Shadows On The Silver Screen and God's Stepchildren (1938), Oscar Micheaux. 7:30 pm, Classroom Unit 2. $2.

☐concerts

Phrygian Truckstop #2: Part of the "April in Santa Cruz 1982 Contemporary Music Festival": Music by Wolf, Scamon, John Cage's "Songbok." 8 pm, Performing Arts Concert Hall. Free.

☐theater

A senior thesis production of Snow White: sold out. 11 am to 1 pm, Barn Theater. Free.

15 Thursday

☐movies

The Defense Of The United States. This film will be followed by a lecture by William B. Potter, from UCLA: "Soviet Perceptions of American Nuclear Strategic Policies." 7:30 pm, Oakes 105. Free.

Willy Wonka And The Chocolate Factory. 8 and 10:15 pm, Stevenson Dining Hall. $1.50 general, $1 Stevenson students.

Black Woman, discussion with Lena Horne, Nikki Giovani, Bibi Baraka and others on the role of contemporary black women; and The Dance Theater Of Harlem in rehearsal and performing selections from their repertoire. 7:30 pm, Crown Dining Hall. Free.

☐theater

A Senior Thesis production of Snow White (see 4/14)

☐lectures

Bettina Aptheker, Lecturer, UCSC Women's Studies: "Documenting Our History: The Surveillance and Imprisonment of Women Activists in the 60s." 8:30 pm, Stevenson Fireside Lounge. Free.

Dr. Xuto Somsakdi, National Institute of Development, Bangkok, thailand, and Dr. Felipe Miranda, University of Philippines: "Politics of Development in Southeast Asia Today," 8 pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Study Skills Videotapes and discussions: "Listening, Notetaking and Time Organization" with Ceiny Carney (Re-entry and Admissions Counselor). Practical suggestions for what to do before, during and after class to get the most out of the lecture material. 3:30 pm, Communications Bldg., Studio C. Free.

Opening Night: "Zotos" in concert followed by The Rocky Horror Picture Show. 8:30 pm to 1 am, Kresge Town Hall. $2.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

REMINDER

DEL MAR (425-0616)
*Cat People**
American Werewolf In London
Death Trap
Some Kind Of Hero
Victor/Victoria

Night Owl shows Friday and Saturday:
Kentucky Fried Movie, Go For It, Dawn Of The Dead, Heavy Metal

NICKELODEON (426-7500)
Cirde Of Deceit
Montenegro
My Dinner With Andre
Atlantic City

41st AVENUE CINEMA (476-8841)
I Ought To Be In Pictures
Chariots Of Fire
Nine To Five
Quest For Fire

RIO ([illegible])
On Golden Pond

SASH MILL ([illegible])
April [illegible]
Funny Girl
Funny Lady

April 10-12:
Easter Parade
San Francisco

April [illegible]
Slaughterhouse Five
Dr. Strangelove

April [illegible]
Phantom Of The Paradise
Shock Treatment

UA CINEMAS ([illegible])
Richard Pryor Live On The Sunset Strip
Porky's

*reviewed this issue

UA DEL MAR 4 SCREENS

NITE-OWL FLICKS!
FRIDAY AND SATURDAY AT 12:00

DAWN OF THE DEAD (R)

HEAVY METAL (R)

GO FOR IT
A VISUAL AND SOUND EXPERIENCE!
A Wilt Chamberlain-Hal Jepsen Presentation of a World Entertainment Release
©1976 World Entertainment Corporation
PG

KENTUCKY FRIED MOVIE (R)

CATALYST

1011 Pacific Avenue 423-1336

Fri., April 9
$3.50 Adv./$4.50 Door
Les Dudek plus Misfitz

Greg Kihn Band
2 Shows 7pm & 10:30pm
7pm no achohol-all ages permitted,
10:30pm 21 & over
Sat., April 10
$7.50 Adv./$8.50 Door

Jaco Pastorius and The Word of Mouth Band
Peter Erskind- drums
Randy Brecker- trumpet
Bobby Mintzer- sax
Othello Molineaux- steel drums
2 shows 7 pm & 9 pm
Sun., April 11
$5.50 Adv./$6.50 Door

DOLLAR NITE
JB & the Niteshift plus Coencidence & Ram
Wed., April 14
$1.00 Door only

Fri., April 16
$4.50 Adv./$5.50 Door
The Motels plus Wayne Sloan

Gavin Christopher & City plus Kilgore Trout
Sat., April 17
$2.50 Adv/$3.50 Door

Mon., April 19
$6.50 Adv/$7.50 Door
Juice Newton
8pm-one show only

Also Coming in April
Tao Chemical, Rodney Crowell, Chain of Fools, Tina Turner, Eddie and the Tide, and the Cool Jerks

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

ANNOUNCEMENTS

CHANGE OF PROGRAM OF STUDY: April 19 is the last day to file a petition to *add* a course. Last day to *drop* a course without a $3 fee. Office of the Registrar.

REGISTRATION ENDS: April 19 is the last day to register with a $50 late fee. Office of the Registrar.

VIDEO TAPES: "The Last Epidemic" and "Stephen Fiske in Concert" will show at Cornucopia West, April 11, 7:00 pm, 4101 Fairrway Drive, Soquel. 475–9547 for more information. Stephen, in conjunction with Ken Keyes, Jr. (author of the new book "The Hundredth Monkey," wrote the songs and music about nuclear war and peace.

Funds are now available for Community Service Projects: If you have a Community Service Project in mind but you need some funding to get started, don't hesitate to apply for Community Service Project funds. Applications are available in the Campus Activities Office in the Redwood Building. The deadline for applications is Friday, April 16 at 5:00 pm. If you need more information, please call 429-2934 and ask for Dean Stewart.

RECRUITERS COMING TO CAMPUS:
April 7, 8 & 9 Peace Corps
April 13 Data Resources (1. MS Applied Economics - CIS helpful;2. BA Economics/CIS; 3. BA Liberal Arts/CIS)
April 14 McMaster-Carr Supply Co. (Management Training Program)
April 15 SYVA Company (Chemistry, Bio-chemists, immunologists)
April 16 Internal Revenue Service
Please call Diane Matus, CPPC, x2183, for further information and appointment.

WORKSHOPS AT CPPC:
April 8 Resume Writing, 12-1 pm, Rm. 123 Central Services.
April 13 Resume Writing, 12-1 pm, Cowell A-frame.
April 14 Interviewing Techniques, 7-9 pm, Room 123, Central Services.
April 15 Job Search, 7-9 pm, Room 123, Central Services.

Call x2183 now to sign up!

The Gay and Lesbian Alliance meets every Wednesday evening at 8 pm in Kresge 356 (above the Kresge Library). GALA gatherings are open to the entire campus community. GALA also sponsors rap groups for men and women. These groups provide an atmosphere conducive for the exploration of personal issues in a private, comfortable setting: For men, 1st and 3rd Fridays. For women, 2nd and 4th Fridays; 7-9 pm, Stevenson 237A. Call the GALA Library at 429-2468 for more information.

PROFESSIONAL TEMPORARY SERVICES will be conducting interviews on Thursday, April 15, to fill summer positions. A temporary service, their objective is to place candidates on job assignments. The jobs come from various companies in the Santa Clara area. There is no fee charged to the employee. It is the company who pays a mark-up percentage over the rate paid to the employee. Professional Temporary Services pays the temporary employee, not the company to which he/she is assigned. They also provide Worker's Compensation coverage and insurance.

JAMESON RANCH CAMP: On Friday, April 16th, Debbie Jameson will be conducting interviews to fill positions at Jameson Ranch Camp. She will be looking for students with skills such as WSI, horseback riding, horse vaulting, rock climbing, canoeing, drama, singins, out-camping, etc. Also,she will be looking for cooks and kitchen helpers. Jameson Ranch Camp is located in Glennville, California. For application, interview and more information on the two opportunities listed above, please contact Sharon, Student Employment Services, Room 125, Central Services, or call x4024.

SPRING WILDFLOWERS: UCSC Extension announces a photography workshop entitled "Spring Wildflowers." It will be held in the foothills of the Sierra. Participants will hike along the south fork of the Merced River. This workshop will be held April 17-18 and the tuition if $80. Those interested should contacty Adrienne Van Gelder at 429-2971.

INTERNATIONAL STUDENTS are invited to apply for Summer Crossroads 1982, a week-long program to be held in Colorado Springs, Colorado, June 6-11 and in Los Angeles from June 5-12. A limited number of partial travel grants are available from the International Communication Agency. Information and applications have been mailed to the foreign student adviser on campus. To be eligible for Crossroads, students must be at the graduate level and planning to return home no later than May, 1983. Go to 205 Central Services for application forms.

COOPERATIVE EDUCATION is a campuswide program that places students in internships. Students have the opportunity to apply their academic knowledge and skills in actual work settings (usually paid,) enabling them to evaluate their career goals while learning from professionals in their chosen field. CO-OP ED IS YOUR PROGRAM AND SHOULD SERVE YOUR NEEDS!! This is your chance to let us know what those needs are!!

—A BRAINSTORMING SESSION—
Wednesday, April 14
4:00 - 6:00 pm
Crown Senior Commons Room

Let us know you'll be there by calling x2396 or 2368 or stopping by 140 Central Services.

"THREE MILE ISLAND TODAY & THE POLITICS OF SOLAR ENERGY" — Tuesday, April 13, Dr. Judith Johnsrud, PhD in Geography, 7 pm, Louden Nelson Center Dining Room.

A "POCKET COMPUTER WORKSHOP" for Solar and Energy Conservation professionals will be held at the Louden Nelson Community Center on Friday, April 9 from 8:30 am - 5:00 pm. The fee for this one-day workshop includes the price of the computer hardware and an Energy Programs library. Please call Michael Arenson at 423-3064 for reservations. Attendance limited to 16 people.

WOMEN'S FRISBEE practices at East Field on Mondays, Wednesdays, and Fridays at 3 pm, playing "Ultimate," a fast-running game and exciting team sport. If you're interested, show up at the field prepared to play. For more information call Alison at 427-0341.

THE GRAY PANTHERS of Santa Cruz County will discuss major legislation concerns for senior citizens at their meeting, Tuesday, April 13, 1:30 pm, at San Lorenzo Park Apartments, Community Room, 134 Dakota Street, Santa Cruz. The public is invited. Refreshments.

THE UNITARIAN-UNIVERSALIST FELLOWSHIP, 6401 Freedom Blvd., Aptos, will celebrate Easter with flowers and music and a potluck at noon. The program will start at 11 am as usual and will be followed by the potluck lunch. All interested people are warmly invited. Please bring your own eating utensils, plate and food to share.

HOW TO DISPLAY YOUR ARTWORK: Porter College faculty members Norman Locks and Don Weygandt will present a workshop themed: "How to Display Your Artwork — Physical and Aesthetic Considerations." This workship will be held in the Porter College Fireside Lounge on Wednesday, April 14, beginning at 2:00 pm.

AUDITIONS for John Steinbeck's "Of Mice and Men" will be held at the Louden Nelson Center, 301 Center St., Santa Cruz, on Tuesday, April 13 from 7 to 10 pm; Wednesday, April 14 from 7 to 10 pm; and Sunday, April 18 from noon to 6 pm. Please bring a 2-minute prepared monologue. The show will run Friday, Saturday & Sunday, 8 pm, from June 11 to July 11.

SANTA CRUZ BIRD CLUB: Saturday, April 10, 10:00 am. Mount Diablo State Park in Contra Costa County will be the site of this all-day expedition, where we hope to see Calliope Hummingbirds, Lewis Woodpeckers and Rufus-crowned Sparrows, as well as a variety of spring migrants. A carpool will leave the County Government Center, 701 Ocean Ave., April 10, Santa Cruz, at 7:30 am, or you may meet the group at the picnic grounds just beyond the main gate at 10 am. To get there take Highway 17 to 680 east of San Jose, and Interstate 680 north to the town of Danville. From Danville take Diablo Road east to the park. Bring your lunch and enjoy a mountain top with a spectacular view of some thirty-five Northern California Counties if the air is clear. For further information call Barbara Scharfenstein at 438-3727. Newcomers are always welcome.

SELF DEFENSE FOR WOMEN: This course is especially designed to prepare women to deal psychologically and physically with any violent assault or subtle harassment. The course includes basic, effective physical self-defense techniques, ways of avoiding trouble, laws of self defense and rape, and more. Taught by Toni Crossen and Denise Leto of the Women's Self-Defense Council, the class begins April 14 and continues for 8 Wednesdays, 6:30 to 9:30 pm at Louden Nelson Community Center. Register at Parks and Rec. Fee is $40.00. For information, call 427-1687 or 426-4115.

NUCLEAR FREEZE PETITIONS DUE: Petitions for the Nuclear Weapons Freeze intitiative must be turned in to the county clerk's office by April 15. The initiative calls upon the United States to negotiate with the Soviet Union "an immediate mutual freeze on the testing, production and deployment of all nuclear warheads, missiles and delivery systems in a way that can be checked and verified by both sides. If a sufficient number of signatures are gathered the initiative will appear on the November 1982 ballot.

PEACE CORPS RECRUITING DRIVE: A five-day recruitment drive to sign up new Volunteers for the Peace Corps will be conducted in Santa Cruz next week, based both in the community, at the Louden Nelson Community Center, and on the UC Santa Cruz campus, in the foyer of McHenry Library. Headed by former VISTA Volunteer Elezora Streater, the recruiting team will set up headquarters Monday, Tuesday and Wednesday, April 5, 6 and 7, at the Louden Nelson Community Center, 301 Center Street, 9 am to 5 pm. Telephone inquiries may be directed to 425-9236.

HAVE YOU BEEN TO A KIBBUTZ or have a good friend who has? I need letters, pictures, or postcards that relate the Kibbutz experience for a program called "Alternative Lifestyles: Kibbutz." Please call 426-1159 (ask for Alan) or write to Box 174, Crown College.

GAY AND NON-GAY CHRISTIANS: Metropolitan Community Church, a church with a primary outreach to the gay and lesbian community, meets Sundays, 5 pm at the Louden Nelson Community Center, 301 Center St., Santa Cruz. We invite you to join us. For more info, call 279-2711 or 197-6720.

"GRAFFITI AT SESNON: TO BUFF OR NOT TO BUFF?" will be the title of an open forum to be held at Porter College to discuss the issue of the new mural painted at the Sesnon Art Gallery. The forum, which will include a panel discussion as well as slide and video tape presentations about graffiti, will take place in Room D-144, Porter College, at 7:30 pm, Wednesday, April 14. In conjunction with the recent Sesnon Art Gallery exhibition, "Burners, Graffiti Writers of New York," a mural was executed on an exterior wall at the gallery by artists Dondi, Zephyr and Futura 2000, who were participating in the show. This painting was met with immediate opposition by the Porter College administration and it was planned to paint over the mural at the end of the exhibition. A petition, asking that the painting be allowed to remain for at least one year to allow time for proper consideration by the university and community, was circulated and has now been signed by over five hundred people. The forum is sponsored by the UC Santa Cruz Arts and Galleries Committee. For further information please call the Sesnon Art Gallery at 429-2314.

GERMAN CONVERSATION GROUP: Rolf Schoenrock, a journalist from Germany is conducting a conversational German group every Monday and Thursday from 4 to 5 pm at Banana Joes, Crown College. This class is free for everybody; regular attendance is not required; all levels.

ASSEMBLYMAN SAM FARR reminds interested people that the US Post Office accepts applications from artists year-round for possible commission as designers of US postage stamps. Artists are encouraged to send color slides, reproductions, or tear sheets to the Citizen's Stamp Advisory Committee, c/o Stamps Division, US Postal Service, 475 L'Enfant Plaza, S.W., Washington D.C. 20260

STUDY IN AUSTRALIA: The Education Abroad Program announces a new program for 1983 in Australia. If you will be a junior, senior or grad student, you have the opportunity to study at an Australian university March through December 1983. Come to the International Services Office, 205 Central Services, for details. DEADLINE is May 7, 1982.

LEARN THE BASICS OF GARDENING: From French intensive bed preparation to composting to organic pest control. Taught by Robbie Jaffe this workshop will be held at the Project Life Lab on April 10 from 10 am to 12 noon. Free to Friends of the Harvest members, $2.00 for others. For more information call 476-0319. Life Lab is located at 966 Bostwick Lane in Live Oak.

THE SANTA CRUZ TUTORING AND TRANSLATION SERVICE, run by students, is offering tutoring in all subjects, all levels. They also do translations for all languages. Lowest rates. No job too big or too small. Call Santa Cruz Tutoring and Translation Service at 425-5214 or 425-6442.

PUBLIC SCHOOLS WEEK: Dr. Richard Van Deren, S.C. County Superintendent of Schools, invites the public to attend Public Schools Week activities from April 12 through April 16. During this time you are encouraged to visit neighborhood schools as well as Special Education and Community Schools classes and there will be an "Open House" held at the County Office of Education, 809 Bay Ave., Suite H, Capitola, from 9 am to 5 pm featuring displays and filmstrips. For information call Maryann Carini at 476-7140.

COAST LECTURE SERIES: Teach children about marine animals by attending a puppet show at Louden Nelson Center on Tuesday, April 13, from 7 to 9 pm. Sponsored by "Save Our Shores." For information call 425-5211.

SERIES OF POETRY AND PROSE READINGS: Beginning on Sunday, April 11, with Denise Levertov, this evening will benefit the Resource Center for Nonviolence. The reading will be held at the First Congregational Church, 900 High St., at 8 pm. Tickets are $3, available in advance at Bookshop Santa Cruz or at the door.

THE ARTS
support them
on your campus
ATTEND A
GENERAL MEETING AT
4-6 Friday
April 9
Fireside Lounge
Porter College
DISCUSSION OF:
Budget, Faculty
and enrollment cuts
facing the visual
arts program next fall
The future could
be grim without
your participation.

Making Waves For US Nuke Plans

graphic by Stuart Leavenworth

by Gar Smith

In early February a contingent of US Navy warships cruising in the vicinity of the Fiji Islands attempted to make port in the tiny island nation of Vanuatu. What happened made waves across the Pacific, though it hardly caused a ripple in America.

The newly independent Republic of Vanuatu (formerly the New Hebrides) greeted the approaching convoy with a question: Did the ships have nuclear weapons on board? When the Navy commander refused to answer the question, the Vanuatuans promptly denied the ships docking privileges and sent the US Navy packing.

Two weeks later, the Pacific Council of Churches convened and passed a resolution to the effect that no American ships carrying nuclear weapons should henceforth be sent into Pacific waters.

Such growing anti-nuclear militancy in the Pacific recently prompted the former US ambassador to the Fijis, William Bodde, Jr., to remark in a Honolulu luncheon speech that "...the most potentially disruptive development for US relations with the South pacific is the growing anti-nuclear movement in the area."

It was not just the old complaints about the human misery caused by atomic testing. It was more serious, Bodde warned, because the movement had "resurrected the call for a 'nuclear-free Pacific.' Such a nuclear-free zone," Bodde continued, "would be unacceptable to the United States, given our strategic needs."

The issue has assumed special significance on the island nation of Balau (formerly Palau), one of the Micronesian Trust Territories of the United States. US plans for the volcanic island 500 miles due east of the Philippines include runways for US-Japan anti-submarine warfare planes, a 32,000-acre site for jungle-training exercises, a weapons storage depot that would likely include nuclear as well as conventional weapons and possibly even a Trident submarine base.

Belau made its feeling known regarding such plans July 9, 1980, when it passed—with a 92 percent majority—the world's first "non-nuclear, non-military constitution." That constitution banned all nuclear materials, including weapons and wastes.

The United States, which for 12 years has been trying to entice Micronesians into "free association" status, found technical grounds to have the constitution declared "null and void." A new constitution was ordered with the prohibitions against nuclear technology and military bases removed. This document was rejected by 80 percent of the voters. Finally the original constitution again was brought before the voters and again was decisively approved by a vote of 78 percent.

Under the new constitution, the US must obtain a vote of 75 percent of the Belauans in order to waive the incompatible prohibitions against a nuclear and military presence. But under the proposed Compact of Free association, which Washington strongly favors, the United States could claim "eminent domain over us and our lands would be condemned for use by the military," says Balauan lobbyist Roman Bedor.

In hopes of securing passage of "free association," the United States is promising what many observers say constitutes an open bribe. Ambassador Peter Rosenblatt has made it clear that "financial assistance quite generous by American standards" would only be possible with "free association" status. "If we were discussing some other status, I am absolutely confident that these levels of funding would not be possible," he told Belauan legislators.

The sides are clearly drawn. US Deputy Assistant Secretary of Defense Noiel Koch made it understood at the recent Maui Status Talks in Hawaii that the US has a need "for secure and strategically located bases for US military operations" in the South Pacific. With this objective in sight, he said, "our military accepts—indeed they have endorsed and supported—the Compact of Free Association."

Belau's vice president, Alfonso Oiterong, however, has voiced profound reservations: "The national (Belauan) Congress and the people are skeptical of the compact and associated agreements...Each day our people continue to live with examples of inadequate performances by past administrations, and their skepticism deepens."

Koch explains the United states only wishes "to defend Belau, the Marshall Islands and the Federated States of Micronesia and their peoples from attack or threats thereof..." Besides, Koch adds, "the compact ensures the righ of your young people to volunteer for such a service, and I understand that there are a number of young men—and women, too—who can't wait to sign up. I would hoe they all get out and vote yes when the plebiscite on the compact is held."

No date has been set for the plebiscite. Until such time, the attraction of US jobs and dollars will compete with the spreading allure of the Pacific Nuclear Free Zone campaign—and the US military's future in the region will remain unresolved. ✓

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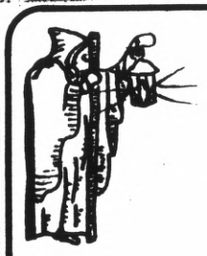

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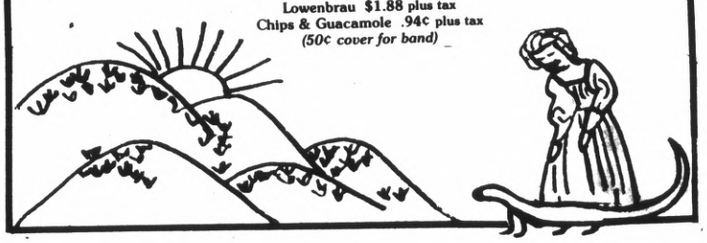

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COUNSELING CENTER GROUPS

COUNSELING & PSYCHOLOGICAL SERVICES

Counseling & Psychological Services (CPS) at UCSC is a unit of Student Services. It is composed of professionally trained counselors who are located in each of the eight U.C. Santa Cruz colleges; their services are available to students from any college. There also are counselors at the Cowell Student Health Center in the central Counseling Office. A counselor's primary function is to help students to function more effectively, to clarify their sense of direction, and to gain greater self-understanding. Our emphasis is on short-term counseling (usually not to exceed ten visits).

Members come from a variety of personal and professional backgrounds; their combined expertise covers a broad range of counseling and psychological training. In addition to individual counseling, CPS will offer the following groups during the Spring quarter of 1982. Please pre-register by calling our main number, x2628, unless otherwise noted.

PSYCHOTHERAPY GROUP
This group is designed for individuals who are highly motivated to involve themselves in a group process situation, preferrably those who have had prior individual counseling and would now benefit from group therapy. We will use the group setting to learn more about relationships.
Mondays 1:00 - 2:30 pm
Room 224 Clark Kerr Hall
Rebecca Carter x2109/Jerry Lee x2269
Beginning April 19th

WOMAN'S GROUP
This group is designed for support and therapy. As a group we will share concerns, experiences and points of view, thereby enlarging options for behavior and gaining support for sustaining the most constructive choices. We will also look at ways to live with a feminist viewpoint in a patriarchal world.
Thursdays 3:15 - 5:00 pm
Beginning April 8th
Charles E Merrill Lounge
Call Carol Whitehill Smith x4481 to sign up for group

FOR SEXUAL ASSAULT SURVIVORS
Have you ever experienced sexual assaut, harrassment or intimidation? Let us meet and support each other in a safe enviornment.
Tuesdays 10:00 am to Noon
Beginning April 20th
Counseling Group Room - Cowell Health Center
Gill Greensite x2721/ Dorothy Levin x2377

STUDENT OUTREACH SERVICES
Students will develop and participate in student service projects which meet changing needs within the college or campuswide setting.
Time and location to be announced
Josie King x2841 or Katia Panas x2572

LAS MUJERES
All Chicanas are invited to come, share experiences, and enjoy other activities.
Time to be announced
Contact Katia Panas x2572

ANOREXIA NERVOSA
These group discussions for people with anorexia nervosa are planned as an experience in helping one's self and other group members. Exchanging ideas and feelings can enhance understanding and, thereby, develop in the life-direction one wants to go.
Thursdays 1:00 - 2:30 pm
Beginning April 15th
Call x2214 for initial, individual appointment with
Barbara B. Shipley, M.D.

TEST TAKING AND TIME MANAGEMENT WORKSHOP
The workshop will include useful ways of allocating your time effectively and preparing for and taking exams.
Thursday, April 29 3:00 - 5:00 pm
Counseling Group Room - Cowell Health Center
Ray Charland x2375/ Gary Shoemaker x2753

GENERAL COUNSELING GROUP
A group for students with a variety of concerns that include relationships, handling interpersonal conflicts, career and vocational choices.
Wednesdays 5:00 - 7:00 pm
Beginning April 14th
Counseling Group Room - Cowell Health Center
Gary Shoemaker x2753

BLACK WOMEN'S GROUP
An opportunity for all UCSC Black women (students, faculty, and staff) to meet socially, share interests and ideas, and to plan and implement extracurricular activities.
Time and location to be announced
Josie King x2841

OPEN GROUP COUNSELING SESSIONS

In addition to the groups listed above, we have instituted a new program in which counselors conduct regular weekly two-hour groups for interested students. Please feel free to call the main Counseling Office x2628 if you have questions about this new program. No pre-registration is required. Contact the counselor for the location of the group meeting.

Community	Max Camarillo x2570	Thursdays	9:00 - 11:00 am
Oakes	Ray Charland x2375	Tuesdays	10:00 - Noon
Stevenson	Sheila Hough x2828	Mondays	1:00 - 3:00 pm
Oakes	Josie King x2841	Mondays	1:00 - 3:00 pm
Porter	Dorothy Levin x2377	Thursdays	2:00 - 4:00 pm
Crown	Jerry Lee x2269	Wednesdays	10:00 - Noon
Community	Katia Panas x2572	Thursdays	1:00 - 3:00 pm
Community	Carol Proudfoot x2628	Wednesdays	10:00 - Noon
Cowell	Gary Shoemaker x2753	Fridays	2:00 - 4:00 pm
Kresge	Jacob Sidman x4240	Mondays	3:00 - 4:00 pm
Merrill	Carol Smith x4481	Wednesdays	2:00 - 4:00 pm

SPRING 1982

New Wave of Political Organizing Hits Santa Cruz

by Rick Esbenshade

Over a hundred Santa Cruz activists turned out for the inaugural conference of SCAN, a budding organization that seeks to tie together the progressive community

"As progressives, one of the things we have not done is set a plan of action. . . to use people power and organize it in very specific ways." This was the verdict of Wilson Riles Jr., Oakland City Council member and veteran political activist, in a speech to over a hundred Santa Cruz activists last Saturday. The occasion was the inaugural conference of the Santa Cruz Action Network (SCAN), a budding organization that seeks to tie together progressives struggling all along the Santa Cruz political front. If the turnout at the initial conference was any indication, SCAN has the potential to provide a unified progressive voice that could exert a strong impact in the local political arena.

Since last November's election, when Mardi Wormhoudt and John Laird roared into office to constitute a new majority on the city council, progressive activity in Santa Cruz has been in a holding pattern. Confronted with the reality of governing a diverse, often polarized community, with entrenched economic power still in place, and suffering under increasingly harsh budgetary constraints, the new majority and many who had high hopes have realized that social and political transformation of even a small city like Santa Cruz is no simple matter.

Rent control is an example of an issue that, despite the work of an active organizing group and a successful mass mobilization of renters, has had trouble translating elected and widespread grassroots support into effective action by the council. Other issues such as health care, jobs, affirmative action and energy policy, with no active citywide groups backing them, have not yet been addressed. It was in this context that the idea of an action network sprung up. With single-issue activists united in a forum expressly designed to push for programs and change on a city and countywide level, the new council majority and the county Board of Supervisors would have visible pressure to respond to, rather than being expected to act in a political vacuum.

With this possibility in mind, Keith Rolle, a longtime local activist and coordinator of several progressive electoral campaigns, conceived SCAN. With the participation of a number of individuals and groups involved in Santa Cruz politics and the city council and other November campaigns, a preliminary meeting was held last December and another in January. The April 3 conference was planned to bring together activists, to initiate working "issue groups" on a number of different crucial problems, and to start discussion leading to the formulation of a progressive agenda for Santa Cruz.

Activists from a wide range of Santa Cruz progressive groups—rent control, women's organizations, neighborhood groups, anti-intervention, anti-nuclear and anti-war groups—turned out to feel the breadth of the progressive struggle and to inaugurate a new force in city politics. After a stimulating speech by Riles, who told how progressives have also banded together in Oakland and of the major national and international obstacles we all face in our struggles, and some encouraging and witty remarks by Jack Hillis of the Gray Panthers, the conference broke into workshops on the topics of energy, housing, violence against women, youth, jobs and economic development, affirmative action, health care, and militarism and US intervention. These workshops, which as issue groups will continue to coordinate work in these areas, came up with a plethora of ideas and plans for action. These include:

—reinvestment of local capital in local enterprises through the Community Credit Union and encouragement of worker-owned and -operated businesses;

—support for the Rent Stabilization measure on the June ballot and movement towards eventual cooperative ownership of housing;

—implementation of the Energy Futures plan for Santa Cruz, including conservation, recycling, insulation, alternative technology development and other measures;

—a conference on youth to educate the community about youth problems;

—formation of an Affirmative Action Citizens Council to push for equal opportunity for women and minorities;

—support for the developing Westside Health Center and education on the sources of Health problems;

—implementing the CURB (Community United against Rape and Battery) ordinance passed last June and humanizing the process of justice for victims of rape and domestic violence; and

—exploration of the possibility of creating a "Nuclear-Free Zone" in Santa Cruz city or county. All this is to be part of a progressive agenda for Santa Cruz, to be drafted as a guide for grassroots activists working in the issue groups and thereby encourage cooperation between activists and coordination of progressive work into an overall vision for the community.

Much organization is needed to make SCAN into an active network and a force in Santa Cruz politics. Although the conference boasted a large turnout of activists representing a broad range of groups and issues, there are still many that went unrepresented—notably the Black and Hispanic communities. Merely starting a network and forming an agenda in no way guarantees an effective force for change. But the issue groups will discuss and act on major issues that effect the community, and the framework exists for coordinating these groups into one unified force. Organized labor, the women's community, Third World peoples and groups, and others must be reached; specific plans and programs for action must be formulated by the city council; and issues and possibilities must be brought into the public eye for discussion and education. A progressive vision and the hope that we *can* change things must be injected into every corner of the social environment.

The election of a progressive majority to the city council presents a great challenge to the progressive community in Santa Cruz. Even in this time of economic hardship and conservative dominance many changes can be made on the local level. But if the city council term passes without a change in the way city government works and resources are distributed, people will lose faith in the possibility of change and progressives will be branded ineffective or worse.

The new majority cannot act in a vacuum; the mere fact of officeholding means nothing without the power of an active and mobilized populace behind it. Santa Cruz has a larger constituency of progressive-thinking people, and a greater legitimacy for progressive ideas of meeting human needs and forcing an equitable distribution of resources, than almost anywhere else. SCAN can unify this energy and sentiment and give it direction on the political scene. For those who have been sequestering themselves on an island of cynicism and frustration, now is the time to come out and act; now is the time for the concerned, the aware and the oppressed to unite and make the system work for us. ✓

To find out more or to join with SCAN, contact Keith Rolle at 425-8239.

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The University Fire Department employs UCSC students on a part-time basis as fire fighters during their school careers. A booklet describing the job, it's benefits and responsibilities, is available at **STUDENT EMPLOYMENT SERVICES OFFICE, ROOM 125 CENTRAL SERVICES BUILDING.** If, after reading it, you feel you have a sincere interest in such employment and feel that you can qualify, complete the application forms and return them to the Student Employment Office.

The date of the physical agility testing for the position of Student Firefighter will be posted at the Student Employment Office on MAY 4,1982. This testing is the first step in a series of procedures that establishes an eligibility list of eight persons from which one will be appointed to fill the existing Student Firefighter vacancy. The remaining seven will be maintained on the eligibility list for replacement positions as they may occur during the forthcoming year. Freshpersons are given preference over others during the selection process.

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US and Latin America

OPINION

Two Decades of Foolish Foreign Policy

by Nelson Valdez

For more than two decades and six administrations, US foreign policy toward Latin America has been built on a premise which, for most of that time, has been a half truth, at best:

Cuba is the source and inspiration for revolutionary movements throughout Latin America. Remove Cuba from the equation and one could remove the threat of revolution from the region.

Now, with the path open for meaningful negotiations or many Latin American fronts in the wake of the Salvadoran elections, the full truth of this fallacy may finally come to light.

The prospect of US-Cuban negotiations implies that Castro will accept the Reagan administration's proviso that Cuba cease fostering and supporting guerrilla movements in Latin America. There is reason to believe that Castro actually might accept such terms in exchange for an improved relationship with the United States. He has offered to do so, and, in fact, has done so on numerous occasions since 1964.

But it would be a self-defeating delusion to conclude that an end of Cuban aid to revolutionaries also would deprive them of their model and inspiration.

The fact is, Cuba has long since ceased to offer the only model—or even the preferred model—that Central American rebels look to in their struggles for power.

Indeed, today Cubans themselves are looking beyond their own revolution to another model, that of Nicaragua.

Nicaragua has emerged in Latin American radical circles as the example to be studied and emulated; it offers the experience from which one learns.

The Nicaraguan style of waging revolutionary armed warfare is viewed as a more realistic point of reference than Cuba's. In fact, the Cuban model was tried in Latin America during the mid-1960s without success. It paid little attention to political mobilization or political work in the urban areas, and it called for the centralization of all political and military authority in the hands of one guerrilla commander.

Some Nicaraguan rebels, as well as Guatemalans, attempted to follow the Cuban guidelines and failed miserably. The death of Che Guevera in Bolivia in 1967 symbolized the demise of the Cuban approach. From that point on, Havana never again tried to preach to Latin American radicals on how to take over state power. They may have provided the material aid, but they did not provide the strategy or direction.

The Sandinista fight against the Somoza dictatorship departed in numerous ways from the "Fidelista" example. First, the revolutionary leadership among the Sandinistas was collective rather than personal—a pattern now repeated among the insurgents in El Salvador and Guatemala.

And the Sandinista struggle was massive, not select, in character. At no point in the struggle that Castro waged in the mountains of Cuba did the rebels ever have more than 2,000 armed guerrillas. In Nicaragua, on the other hand, the confrontation was widespread, generalized and popular. Entire cities participated in insurrections. After the Sandinistas won, Nicaraguans commented that the Cubans had held it too easy, that they really did not know what the revolutionary war was all about. It was true.

The Sandinistas' rise to power put an end to the monopoly Cuba had on revolutionary leadership. A new way had been found of waging revolution in Nicaragua, and Latin American leftists carefully pay attention.

Moreover, the Sandinistas' exercise of state power also is a departure from the Cuban example. In Nicaragua, the firing squad was not in institutionalized, the private sector has not been taken over by the state, political parties still can function, the church has a role in the process of social change, and the opposition press can continue to function, although with difficulty.

As early as July 22, 1979, Fidel Castro acknowledge that the Nicaraguans represented a new model for Latin America when he said, "We did things one way, our way; they (Nicaraguans) will do things their way."

And the Nicaraguan way is having an impact even among the Cubans. When Havana sends thousands of doctors, teachers and advisers to Nicaragua, they carry with them the norms and values of the "Fidelista" revolution. But they confront a totally different political landscape. In Nicaragua, there is no monolithic exercise of power. There is greater diversity of political perspectives; there is more individual freedom. And the Cubans go home and they talk about it.

"Can a new society be created without having to do it the way it has been done in Cuba?" they ask. The issue is heatedly debated all over the island.

For the US to assume that revolutionary inspiration can be equated with Cuba alone is thus to misunderstand reality. And any policy built on such an assumption is a policy doomed to fail. ✓

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"The fact is, Cuba has long since ceased to offer the only model—or even the preferred model—that Central American rebels look to in their struggle for power."

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US and the UN

Cutting Our Nose to Spite Our Face

by A. M. Babu

The rising chorus of demands for US withdrawal from the United Nations ignores one fundamental fact: The United States is inextricably enmeshed in the world, whether it likes it or not, and the UN is a reasonably accurate reflection of that world. For the same reasons that this country cannot withdraw from the real world, it would be senseless—even disastrous—to withdraw from the UN.

Yet it is no wonder that US Ambassador Jeane Kirkpatrick, whose voice is among those threatening withdrawal, finds her job frustrating. It is not an easy task to accommodate oneself to a position of shrinking influence, especially when this nation so recently dominated the world body.

For two decades after World War II, the Third World was effectively blocked from taking any significant action on world events through the UN. It either toed the Western line or retreated into isolation. India was the only major Third World country that challenged the West on critical events that confronted the world community. China was barred from the organization by the consistent US vetoes in the Security Council, as well as by an aggressive diplomacy of arm-twisting on Third World countries.

With the Third World dominant in the General Assembly, the US finds itself consistently on the defensive, forced to use its Security Council veto.

The UN was used, in effect, as a Western instrument in the Cold War.

It wasn't until the 1955 Bandung conference in Indonesia that the new emerging countries came together with China and the Third World to review the world situation collectively. Henceforth, the non-aligned concept was transformed from a passive to a positive posture.

The non-aligned position on key major international issues became so assertive and independent at the United Nations that the late John Foster Dulles described it as "non-aligned against the United States."

As the process of decolonization gained momentum in the 1960s, every new country that joined the UN took the non-aligned position, leading to the greater erosion of Western influence in the world body. Now, with the Third World dominant at the UN General Assembly, the United States finds itself consistently on the defensive, just as the Soviet Union used to be, and forced to resort to the use of the veto at the Security Council.

It is impossible to return to the good old days when the world followed meekly in the United States' footsteps. The United States is increasingly moving in a direction that goes against the main currents of world events. The way to regain some of its influence at the UN, or at least credibility, is not to threaten to leave the organization, but to try and understand this new direction the world is heading. For whether the UN survives or not, the importance and influence of the Third World will only continue to grow.

In fact, the dilemma the United States faces at the UN is only the tip of the iceberg. The more fundamental crisis, of which the UN is only a reflection, is the worldwide challenge to the Western-imposed world order—a system which is structurally incapable of resolving the most vital challenge facing the world today, that of the widening gap between the developing and developed countries.

In assessing the nature of this challenge, there is no more useful barometer than the UN General Assembly. In itself, as a barometer, it is neither good nor evil. It only reflects what is going on in the real world. One of the major follies of the superpowers has been to assume that, by controlling the barometer, they could influence world events. They cannot. They can only postpone them or give them a temporary twist. World events ultimately respond to factors other than UN resolutions, such as bank rates, crop failures, international liquidity, commodity prices, etc.

But the UN also is more than a barometer. Apart from subjecting all nations to public accountability, its more important function is to provide an arena where world conflicts can be aired and fought out without reverting to armed conflict. The only risk for nations is some loss of national prestige. We all remember how the combined efforts of the United States and the Soviet Union at the UN helped prevent the 1956 Suez crisis from escalating, and forced Britian and France to withdraw from their disastrous adventure. As long as it exists, the UN can and does provide a peaceful alternative to international conflagration.

It would be a grave blow both to US interests and to world peace generally for a superpower like the United States to withdraw from the UN. The Unitd States has much to lose. This country still exerts great and beneficial influence in such UN agencies as the Food and Agriculture Organization, the Environment Program, the Refugee Commision and the International Labor Organization (ILO).

Indeed, US withdrawal from the ILO in 1977 illustrated the damage to US interests that such action can precipitate. By the time wiser counsel prevailed and the US quietly rejoined the organization in 1979, Soviet influence already had become dominant.

To abandon the UN today is to cut one's nose to spite one's face. As Churchill once said, "It is better to jaw-jaw that fight-fight." ✓

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Pacific News Service correspondent A.M. Babu is the former minister of Economic Development of Tanzania and has led several delegations to the UN and served on the board of directors of the World Bank. He now teaches at Amherst College.

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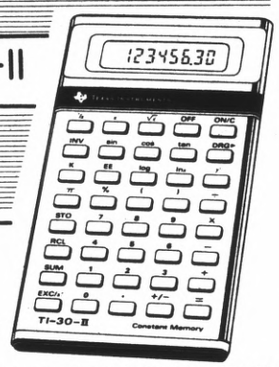

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WOMEN

'Tis A Pity She's A Whore

Chaste Makes Waste

by Milly Bloom

In Alfred Hitchcock's film, *Strangers on a Train,* tennis star Guy Hayes is discussing his unfaithful wife's brutal murder with his girlfriend and her family. "Oh," pipes up his girlfriend's kid sister, "She was a whore and everyone knew it."

This is the dead woman's eulogy. Since she was a "whore" her murder is justified, even necessary, and no one sheds a tear for her.

On the bus home I think: "Gee, I'm certainly glad that times have changed since the '40s. Nowadays a woman's chastity is of no greater consequence than a man's." This was before my naive meditation was interrupted by two prepubescent boys and a young girl earnestly discussing a mutual acquaintance. "Debbi," says one little fellow who bears more than a cursory resemblance to John Denver, "she's a whore."

"Yeah" says the girl, "She has a boyfriend in San Jose."

"That's not what she told me," says the third child.

"Well," John Denver Jr. states emphatically, "she's a real whore."

How disheartening to discover that these new-age recipients of correct parenting are as apt to define females by their sexual activities (imagined or otherwise) as their parents and grandparents were wont to do.

Cultural mores about feminine purity seem to stem from the view of women as pieces of property who must be delivered to their buyers (i.e., husbands) unspoiled.

Inherent in the familar category of "whore" is an entire code of ethics that has subjugated women since time immemorial. The importance placed upon female chastity has been one of the most enduring aspects of Western civilization. In his essay, "The Taboo of Virginity," Sigmund Freud states that "the high value set upon her virginity by a man wooing a woman seems to us so deeply-planted and self-evident that we become perplexed if called upon to give reasons for it." Obviously Herr Freud did not meditate too deeply upon the possible causes of this "self-evident" value, as there are many complex yet plausible explanations for our obsession with feminine virtue. (Freud posits that the virgin wife will be so grateful to her husband for having satisfied her previously forbidden erotic feelings that she will enter into a state of sexual "thraldom" and thus the husband will be forever insured of his wife's fidelity.) Bertrand Russell writes that "there is no country in the world and no age in world history where sexual ethics and sexual institutions have been determined by rational considerations...they are the outcomes of tradition and superstition."

photo courtesy of The Family of Women

Besides tradition and superstition, chastity is also determined by economics. It is impossible to understand the institution of chasuty without considering conjugal laws and their relation to the economy of a culture. In the monopaternity is essential in transmitting property; hence women feminine purity stem from the view of women as pieces of property who must be delivered to their buyers (i.e., husbands) unspoiled. After marriage, a woman must remain faithful to assure her husband of perpetuating his genes. This ideology is usually supported by the religious and social codes, as well as through the legal systems where women often had (or have) little or no rights.

The word "chastity" comes from the root word "chaste." Upon exploration I discovered that "chaste" is actually two different words. The "chaste" of "chastity" stems from the Latin "cast-us" which means "morally pure." The second "chaste" comes from the Latin word "castigare" meaning "to correct or amend by discipline, to bring under restraint or to inflict corrective punishment on." It is this latter "chaste" that is the root of the verb "chastise." Even though one "chaste" is a noun, the other a verb, and they are derived from different root-words, the boundries between these two "chastes" are often blurred. The "chaste" of "chastity" carries the definition "restrained, subdued, chastened," while one meaning of the other "chaste" is "to restrain, subdue or tranquilize." In this light "chastise" and "chastity" can be seen as first cousins.

Ironically, chastisement (to inflict punishment or suffering with a view to amendment) has often been the result of any transgressions of the laws of chastity (to be pure from unlawful sexual intercourse, continent, virtuous). To be "chaste" conjures up not only sexual purity, but the punishment and restraint that accompanies the enforcement of chastity. Thus Guy Hayes's wife is not to be mourned. She only "got what she deserved" because she stepped outside the bounds of marital fidelity. That Guy is not punished for having a girlfriend is only one more example of the age-old double standard.

Feminine chastity can be seen not only as an ideal born out of superstition and tradition, but also as a result of the patrilineal inheritance system which demands certainty of paternity. The ideal of chastity is used as a justification for its enforcement, and both the ideal and its enforcement have been instrumental in building the basic structure of inequality between the sexes. ✓

WOMEN'S CLIPS

Re-naming Women's Clips—UPDATE. *Old titles are hard to kick, obviously. Last February, we announced a "Rename the Women's Clips Contest." So far, responses have included "Fe-lines," "The 59¢ Special," "Skirting the Issues," and the rather vulgar "Leave it to Beavers." If any of these titles really stir you, or if instead you've grown accustomed to our old (type) face, why not drop us a line, c/o the Stonehouse. P.S., We're thinking of integrating the "Women's Calendar" with the regular one. What do you think?*

KEEP ABORTION SAFE AND LEGAL: A recent boost for pro-Choice advocates has emerged in the form of a study on the increasing use of legal abortion. Dr. William Cates of the Centers for Disease Control in Atlanta reports that legal abortion has reduced maternal death, increased the use of low-cost outpatient gynecological services, and decreased the number of out-of-wedlock births. The report, considered one of the most comprehensive medical reports on abortion ever written, says that in some cases legalized abortions have even helped increase the size of families. Prenatal testing and selective abortion allows some couples with a history of genetic defects to attempt pregnancies they might not otherwise consider.

WEAPONS VERSUS JOBS: The US military budget of 1980 cost women nearly 1.3 million jobs. That figure comes from a new study by Employment Research Associates in Lansing, Michigan. The report further shows that every one billion dollar increase in the military budget equals a loss of 9,500 jobs for women. Both men and women suffer a net loss of jobs when military spending is high, says the study, but women pay a greater cost. According to *HerSay* news service, the study explains that women's jobs are concentrated in manufacturing, services and state and local government—areas hardest hit during times of large military budgets.

WOMEN LEGISLATORS AGAINST NUCLEAR ARMS: Fifty percent of the women legislators in the House of Representatives have endorsed a resolution calling for a nuclear arms freeze. After Representative Edwin Markey introduced the resolution in the House on March 10, it was denounced by Secretary of State Alexander Haig as "not only bad defense and security policy, but bad arms control policy as well." *HerSay* reports that nearly one-third of the House has endorsed the call for an arms freeze, and among the co-signers are nine of the 18 female representatives. The supporters, who cross political boundaries on the issue, are representatives Margaret Heckler, Barbara Kennelly, Claudine Schnieder, Pat Schroeder, Barbara Mikulski, Mary Rose Oaks, Shirley Chisolm, Millicent Fenwick and Geraldine Serraro.

WOMEN STILL EARN LESS: The *Peninsula Times Tribune* reports that, according to the Department of Labor's Bureau of Statistics, women still earn less than men, even for the same job. As lawyers, women in 1981 earned 71 percent of men's salaries as doctors, 81 percent. Pay was closest among nurses, dieticians, and therapists, with women earning 94.7 percent of what men earn. The highest median salary listed for men was $197 more per week than the highest for women. The highest paid occupations for women were operations and systems researchers and analysts (median salary $422), with computer systems analysts and educators close behind. Seven of the best-paying jobs for men were in engineering, including the highest-paid men of all, aerospace and astronautical engineers with a weekly median salary of $619.

WOMEN'S MUSIC: Three UCSC graduates have returned to Santa Cruz with something other than studies in mind. After graduating in 1979, Maria Bautista, Juana Lemus, and Nyira Gitana moved to Santa Fe, New mexico. Trying to find ways to reach the isolated women's communities of New

Go To the Back of the Paper

A Resigned Feminist Speaks

by Kim Kupperman

I am resigning as a feminist. What I should say is that I no longer wish to remain in a movement that is being violently separated by its own stasis. Haven't we seen from history that internal conflicts within political movements have caused the lines to be drawn so that we fight one another instead of the person who is hurting us? I suppose it takes a lot of courage to say, "I am a feminist," when what that usually implies is, "I am a white woman with the kind of societal status that allows me to participate in a political movement." There is no way that I can get out of being born into a white, middle-class hypocrisy. I am not so sure that I want to give up celebrating my Russian-Jewish heritage. I appreciate diversity. Yet I am also on the verge of leaving this very white and privileged University. I should, instead, take my father's money and give it to a person of color who is faced with an even slimmer opportunity for education due to Financial Aid cuts that my father's politics made possible in the first place. Why can't I do that? I could lie to you and say that it would break my parents' hearts if they ever discovered that I didn't have a real diploma (which isn't worth much anyway). Or I could tell you the truth, which consists of me acknowledging that in part, I am motivated to such ideas out of class/race guilt. And, in reality, I am scared to death of implementing really radical tactics in a world bound up in politically correct liberalism. The other half is that I hated being a waitress for five of the better years of my life (although I recognize this as a possibility for "life after school") and the idea of being supported by my father while I got educated was not only tempting, it was possible. Besides, I don't feel comfortable being a leader. I'd rather remove my economic shirt with others who had the same idea first and who are able to help absorb the shock.

The catalyst for writing this litany was an article by Rita Zeidner, "The Shirt Hits the Fan—Keeping Abreast of Nikki's Craft," and it would be irresponsible of me to deny that I allowed that article to be printed without having read it first. That I had assumed Rita's piece was a critique of Nikki's work is also really of no importance. But to open the paper and find one woman telling another woman that her activism is misplaced as well as invalid disturbed me. As co-editor of the women's section, it is not my goal to censor nor to encourage a press war. I would rather see the section used as a forum for honesty and what I was brought up on as a writer: constructive criticism. My mother always told me that there were two sides to every story and I believe in hearing them. However, when that other voice talks about prioritizing, as though the women's movement functions on a corporate agenda, I hesitate to claim loyalties to that movement. That hesitation is born of a certain kind of fear which is an internalized device of patriarchy designed to keep us separated. And, if there is one feminist dogma that I adhere to, it's the one about unity. That's not to say that solidarity means smiling at the next person even if what she's doing is frustrating the shit out of you. But it does mean helping one another along and, at the price of spouting jargon, if one can speak in a way so that another can hear what is being said. isn't that effort worth it?

Perhaps Rita's article would not have affected me so deeply if she had spent less time railing at Nikki and more time examining the white, male-oriented and operated media whose business it is to make celebreties out of human beings. I do appreciate her writing what is so vital to be heard; voicing the silence has opened up questions we must look at and answer if we are to move on.

We spend a good deal of time trying to maintain the little space in the back of the paper. The two to three pages to which all women's news is relegated is a questionable premise, as though the issues of over half the population are not respected enough to receive consistent coverage in the other parts of the paper. However, I recognize the need for this section. Like women's, ethnic, and community studies, the information would be completely absent if we did not have these programs and pages. The women's section does not have to be the only place where the Human Life Amendment receives coverage. This amendment affects us all because it is based on the idea of an elite minority controlling everyone by exercising political power over our physical bodies. In this light, the HLA does not sound so very different from Executive Order 9066, which placed Japanese-Americans in concentration camps during WWII.

Rather, the women's section could be a voice for the personal and the positive; for the kinds of articles that are not necessarily journalistic in tone or negative by nature of their content. If the "legitimate" issues that Rita proposed we should expend our energies on were covered as news and not specifically women's news, then we could have, in the women's section, stories that we have been systematically been denied access to because of male standards embodied in the press.

As much as I resent a man telling me to cover such and such because it is a "woman's story," I am aware that if I don't talk about it, he, despite his "consciousness," won't cover it either and it will get lost. I feel very wary of feeding into this system by running to every feminist event with pen in hand and brain tuned in to what might be an appropriate quote for an article.

When I happened upon the great revelation, as a young girl, that destruction and hatred—the "isms" and phobias of modern society—all spring from the same source, I had no need to align myself with this faction or that. As I grew up, I was robbed of that sensibility and participated in the labeling that causes schism. And to see division within a group that is already separated out of the mainstream encourages me to return to the belief that I should not call myself lesbian, straight, bisexual, socialist, marxist-feminist, or anything but my own name. Or, as Gwendolyn Warren so aptly stated, "It seems as though the same people who are pulling your strings are pulling mine." If we don't get together, this damn revolution isn't going to happen. ✓

Internal conflicts within political movements have caused the lines to be drawn so that we fight one another instead of the person who is hurting us.

Mexico, they came up with ESA. "Esa," a Spanish feminine noun form, has a dual meaning: Esa! commands attention, but the word can also be used as an endearment. ESA Productions, now committed to bringing quality multi-media events to isolated areas, originally worked to raise funds for non-profit organizations in Santa Fe. Their first successful event was the International Women's Day Music Festival on March 8, 1980. The production was a first in many ways; the first Women's Day celebration in New Mexico; the first fundraiser for two non-profit organizations serving youth; and ESA's first success in bringing together people from all walks of life to celebrate. Thereafter, ESA became involved in advertising and public relations, working with the famous D.H. Lawrence festival, as well as booking local Santa Fe bands at clubs and dances. The company became well-known in New Mexico for its community work and, with its growing reputation, brought Kay Gardner, flautist and conductor of the New England Woman's Symphony, to be the featured performer at Summer Solstice Santa Fe, held on June 21, 1981. While Gardner was in New Mexico, ESA arranged a five-week seminar on "Sound, Music and Healing" at the Santa Fe College of Natural Medicine. These seminars were well-attended by physicians, nurses, artists, physicists and others. ESA's dream evolved and the next step was to bring these production talents to Santa Cruz, keeping in mind the basic goals of reaching isolated audiences, featuring Third World artists and producing multi-media events.

Planned for April 30, 1982 is another first: Salsa Santa Cruise, a dance for women with guest appearances by Abeni, a women's drum troupe, and Orquesta Sabrosita, a ten-piece all-women's salsa band. Tickets are available in advance at the YWCA, at the corner of Walnut and Chestnut, for $5. The event will be held at "The Equator" (The Women's Club, renamed for the evening) at 306 Mission St. Please come and support your local women musicians. Be ready to dance!

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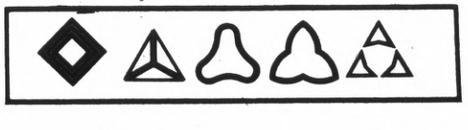


ARTS

Paul Schrader's

Leopard Colony

by Richard von Busack

...Three leopards sat under a juniper tree
In the cool of the day, having fed to satiety
On my legs my heart my liver and that which had been contained
In the hollow round of my skull...
T. S. Eliot, Ash Wednesday

"All of our skeletons are out of the closet now," Malcolm MacDowell leers as he pushes his sleek sister Irina (Natassia Kinski) into an armoire filled with mementos of their childhood. MacDowell's interest in his sister is more than fraternal, as it turns out; MacDowell has to have sex with her, else he is transformed into a ravening black panther, devouring out-call massage girls and other street life until he is transformed back into his normal feline self.

Although it doesn't pay to follow the allusion for too long, MacDowell's lycanthropy can be viewed as nothing more than an extended metaphor for the repressed desires of the director, Paul Schrader, perhaps the most decadent filmmaker in Hollywood. Schrader was the author of *Taxi Driver,* and if there was something ambiguious about the way Travis the Taxi Driver (Robert DeNiro) was portrayed by director Martin Scorcese (is Travis an avenging angel or is he a first-class nut?), there was nothing unclear about it in the screen play. Similarly, Schrader oversaw several other blood baths, including the egregious and manipulating *Hard Core* and *Rolling Thunder* (Who could ever forget William Devane in that film getting his hand pushed into a garbage disposal?). Pauline Kael did a little background work and discovered that Schrader hailed from the Dutch Reformed Church, an arch-Calvinist, predestination-certain, fire and brimstone congregation with something less than 3,000 members in the US. If it is going too far to say that Schrader's hatred of women and obsession with guilt (if you do it, you'll turn into a panther) originated in this strict religious training, it doesn't pay to discard it entirely when you're hunting for a reason behind Schrader's pathological attitudes. Some of these are especially obvious during an early sequence where a hooker is mauled by Malcolm the Panther. As she's lying on the stairs, her foot almost completely torn off, her bra pops open so that we can get a glimpse of her titties. It takes a lot of hate to shoot a scene like that.

But the surprising thing for me is that I kind of like *Cat People,* and I haven't enjoyed a horror film since *American Werewolf In London,* a film to which Schrader owes a great deal, as he does to John Sayle's *The Howling.* (I wouldn't have thought there was anything worth stealing from *The Howling,* but Schrader has so little style that he pops in a TV scene of the cartoon *Top Cat,* just as Sayles did with *The Big, Bad Wolf* in his film.) Despite the crude editing, the flawed continuity, the wrenching violence and the absymal treatment of women, *Cat People* is an interesting and even a haunting film. And it's difficult to track down the disparate elements that make it worthwhile. The first that comes to mind is the lush photography. Fashion quality photography has destroyed more than a few action films (*Body Heat* and *Union City* are examples), but the lurid colors and odd camera angles works well against the sonambulent performances of Malcolm MacDowell and Natassia Kinski. MacDowell has to be seen to be believed here; one of Britain's finest actors slinking around like John Carradine. As for Natassia Kinski, she might as well be a panther already, so she doesn't have much acting to do. (Kinski, beautiful as she is, will never replace Simione Eimon in Jacques Tournier's original version of 1949. Now, *that* was a catwoman.) John Heard serves the same purpose here as the photography, to heat up the icy atmosphere of the film. His usual overacting is agreeable here; it contrasts well with the rest of the cast's underacting. The special effects work well, too; the hydraulic snouts and wrist lengtheners in the last circuit of wolf movies are a little tame compared to Kinski's grisly transformation into a puma. Other highlights of the film are the indoor-swimming pool sequence (taken almost shot for shot from the original) and a shock ending that is almost worth the slow parts of the rest of the movie.

If I've gone on too long analyzing some of the motives in the making of *Cat People,* it's only because the film is going to be the big hit of spring; women are already getting their hair styled like Kinski and B & D will also have a big upsurge after the males in America see Natassia all tied up in a closing sequence. Though the direction is weak, the plot has holes you could drive a tank through, and the dialogue is bad, *Cat People* is obviously going to stir more than few daydreams and bank vaults. You can always count on a wretch like Paul Schrader to land on his feet. ✓

Theatre Review

In Good Company

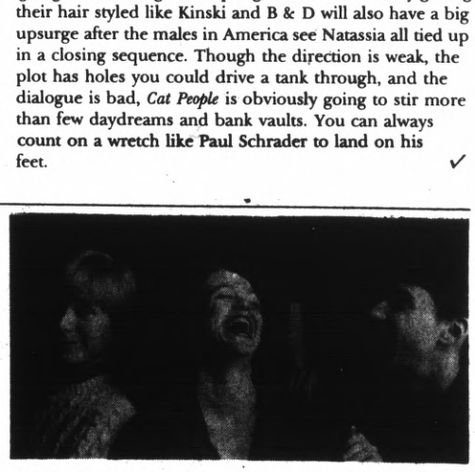
by Julie Sweedler

The weather may not show it but spring is here. And with it comes the opening of a delightful play about love and relationships called *Company.* This musical comedy deals with the pitfalls and pleasures of married life as seen through the eyes of Robert (played by David Seckman), a 31-year-old New York bachelor.

During the course of the play, Robert visits his married friends who comically reveal the daily irritations and disappointments of married life—all the while admitting that a marriage fraught with little problems is still better than being alone. The action is interspersed with Robert's own attempts to find his dream girl and abandon his bachelorhood—although his dreams tend to fade at the actual prospect of matrimony. In the quick and witty song "You Could Drive a Person Crazy," three of his "dream girls" tell him exactly what they think of his non-commital relationships.

While *Company* takes a somewhat cynical outlook on marriage, we are by no means left feeling that tying the knot is a dying institution. In fact, the superb cast of *Company* gives a humorous spark of life for the married and unmarried alike. In a spectacular performance, Victoria Phillips-Larson as the highly sophisticated and cynically witty Joanne commands the stage as she musically reviews all "the little things you do together" that make married life a joy to the heart and a pain in the rear. She also sings a climactic version of "The Ladies Who Lunch" while washing away her romantic disillusionment in a New York bar. And bubbly Tracy Carter, as Amy, steals a scene of her own as she hysterically postpones her wedding in "Getting Married Today."

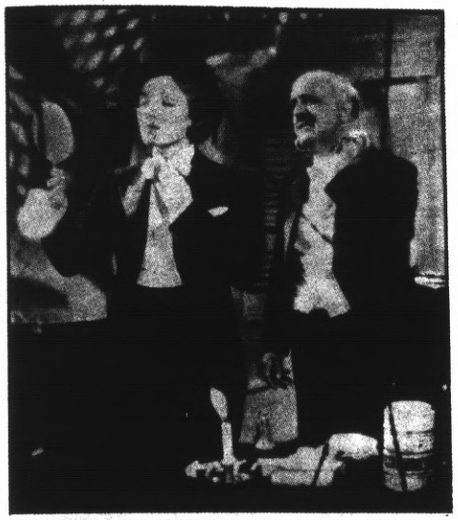
Undoubtedly, the continuity and high energy in this fast-paced play can be attributed to the subtle timing and strong performance of David Seckman as Robert. Under the skillful direction of Marco Martinez-Galarce, Seckman delivers a sensitive portrayal of the highs and lows of being a bachelor in a world of couples. In the final song,



"Being Alive," his sincere delivery and well-trained voice make for a very moving moment.

At times the intricate choreography by Nichole DeAvilla seems to need just one more rehearsal. However, the lively group numbers and harmonious vocal blends smooth over any minor imperfections. Special recognition must be given to Marco Martinez-Galarce, whose multi-level set design and the well-timed stage and lighting crew, gave the finishing touches to a fine production.

So if you have any leftover winter blues, get into the springtime spirit and treat yourself to *Company.* The show will be playing every Friday, Saturday, and Sunday until April 18. *Company* begins at 8:30 pm in the Cowell Dining Hall and tickets are sold at the door. ✓



Victor/Victoria

God Save The Queen

by Sharan Street

Enjoying a movie directed by Blake Edwards is only possible for those who have a taste for rich, cream-laden food; in an Edwards film, layer after layer of lavishly prepared dialogue, plot development, and caricature are piled before the viewer. And indeed, there are many critics who are fond of his excessive style, but for this reviewer, the pratfall-prone Panther series, the contemptible *10*, and the lugubrious *S.O.B.*, although exhibiting a flashes of brilliance, seemed rather like baked alaska: impressive grandiose, but requiring such delicate timing that the whole affair can easily melt into a sticky, formless mess.

Now, surprisingly, Edwards has pulled *Victor/Victoria* out of his cinematic hat. A delightful little comedy of sexual manners set in Paris of 1938, the film is much more of an homage to Hollywood movies of the '30s and '40s than it is a realistic re-creation of any time period. Within this framework Edwards's artifice works smoothly, his witty dialogue seems natural, and his vocabulary of visual and physical comedy routines becomes a lingua franca which depicts the foibles of human sexuality.

Victor/Victoria is about two luckless vocalists—Victoria (Julie Andrews), a light opera singer, and Toddy (Robert Preston), a gay nightclub entertainer—who become friends and hatch a plot to cash in on Paris's chic afterhours crowd, transforming the prim Victoria into a Polish count who does a mean female impersonation.

The pair pose as lovers, "Victor" gives his first performance and becomes the toast of Parisian high society. Complicating matters is King Marchan (James Garner), a brawny nightclub owner from Chicago who refuses to believe that Victoria is a man. His doubts are reasonable; if there's one adjective that applies to Julie Andrews it's womanly. Marchan's efforts to prove his assertion provide for many sight gags, chase scenes, and some light probing into sex roles before boy finally gets girl.

Fortunately, *Victor/Victoria* is cleverly written, with many spots of inspired dialogue, but more importantly, it is blessed with excellent acting. *Victor/Victoria's* performers are adroit at linereading, ranging from solid to sublime. What Andrews lacks in depth she makes up for with a light comic touch that's easy to enjoy; the same is true of Garner, who gives a light, tongue in cheek performance. But the bulk of *Victor/Victoria* rests on Robert Preston, who once again outdoes himself (he was also good in *S.O.B.*), throwing off bits of wisdom with a marvelous, innate sense of irony and delicate understatement.

But *Victor/Victoria*'s strengths are also its weaknesses: the attention paid to verbal pyrotechnics, elaborate charades, and other amusements leads to overuse of caricature—stereotypes take the place of characters to help speed the plot along. Also, the film drags in the second half, and eventually is becalmed in a sea of overdone slapstick.

Partly, these faults are due to Edwards's insistence on running a one-man show; in *Victor/Victoria* he is writer, director, and co-producer. The final scene, particularly, bears Edwards's mark: Preston's character is pushed into caricature in a rousing drag scene that even has members of the cast looking embarassed. It seems a shame to end the film in such a manner, like ending an urbane jazz piece with a chorus of kazoos, or finishing off a gourmet meal with a Hostess Ho-Ho. It seems like another hand on the rudder might have prevented these excesses.

Still, a couple of hours of jokes, song, and dance is a good way to spend an evening and four dollars. And while *Victor/Victoria* has no new insights about the sexual battleground, at least it's singing the old song with a couple new verses. ✓

A Blake Edwards film is rather like baked Alaska: impressive and grandiose, but requiring such delicate timing that the whole affair can easily melt into a sticky formlessness

His tone is light and thin, his tempo blazing and frenetic

Bird Lives

by Eric Mendelson

The life of Charlie ("Bird") Parker forms what may be the most bizarre chapter in the history of jazz. As a saxophone player, Parker has never been rivaled; he has influenced every generation of sax players to come after him, he made remarkably few artistic compromises. Bird was also a chronic sociopath whose personality flaws destroyed his friendships, family, career and eventually his life.

One Night In Washington is a previously unreleased recording of a concert that Parker did at the Club Kavakos on February 22, 1953 (two years before his death at the age of 34—his body ravaged by the effects of alcohol and heroin). This recording is of interest primarily to the jazz history fiend in that it offers a rare new glimpse at Parker late in his career. The anecdotal stories that surround the makings of Parker's life story are displayed here. He was continually arriving late for his concerts and as a result never had a chance to practice with the bands he was playing with. He would merely listen to the band for a couple of bars and begin to play. Unorthodox key signatures or modulations failed to phase his performance. Interestingly, in the opening cut, "Fine and Dandy", Parker plays a quote from the trumpet solo in Stravinsky's *Petroushka* ballet, suggesting that he was beginning to be influenced by contemporary symphonic music. In "Light Green," Bird jumps in for seven choruses of frenetic jamming where the theme from "Woody Woodpecker" can be heard in the first chorus, "Happy am I With All My Troubles" in the fifth, and "Blues in The Night" in the seventh.

Continually losing money, Parker often had to pawn his saxophone in order to get some quick cash. As a result, he sometimes (as in this recording) had to resort to playing on a plastic toy sax. His tone is light and thin, his tempos are often taken at such blazing speeds that when he stops for the merest instants, the listener doesn't even realize that he is listening to the band's chord changes to decide which he is followed by a six bar transition from the band. Unknown to Parker, the band changes keys from G to E whic he is followed by a six bar transition from the band. Unknown to Parker, the band changes keys from G to E flat two bars into his next solo. Parker corrects his line so fast that unless the listener is made aware of the slip it passes virtually unnoticed.

As might be expected from a recording made under the circumstances of this, *One Night In Washington*—a club with poor acoustics, antiquated recording equipment, etc., the quality of the sound reproduction is not high fidelity by any means. However the historical significance of the album is the selling feature and if you are even remotely interested in the history of Charlie Parker this record is worth checking out. ✓

Books

by Ed Smyth

The Desert Smells Like Rain: A Naturalist in Papago Indian Country. By Gary Paul Nabhan. North Point Press, San Francisco, 1982, $12.50.

For someone who grew up fascinated with the natural world and for whom Indians came to represent all that was wise and good and enchanted in nature, it came as a great shock to learn that they were merely people. Worse yet, my idealized Indian was a figure from a book that represented no living person.

And so Gary Paul Nabhan's *The Desert Smells Like Rain* leaned against the window at one end of my desk for weeks: with its subtitle—A Nauralist in Papago Indian Country—I sensed that it could either be something I would savor and treasure as I read it or a sentimental and inaccurate disappointment. I did not fear a Hollywood misrepresentation, but rather something from a preachy envionmentalist, some other worshipper of Indian culture.

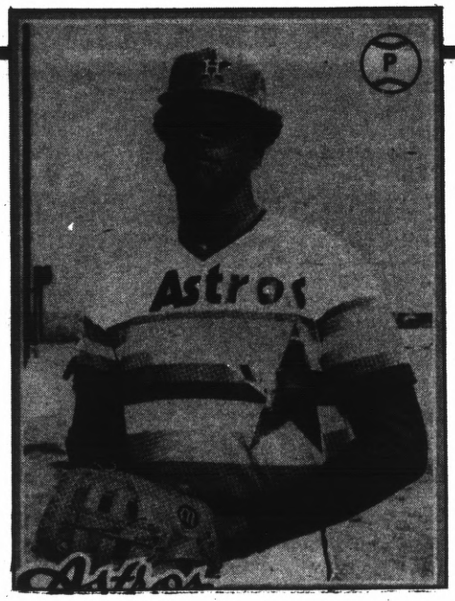
I was pleased to note that in the acknowledgements, Nabhan thanked families instead of individuals (one Don Juan is plenty); my apprehension returned when the acknowledgements went on to say that the characters were fictitious. Indians writing about fictional Indians is one thing; a Lebanese-American ethnobotanist taking that liberty is quite another. And yet it is good that this fiction is out in the open, acknowledged, unlike earlier portrayals of Indian people which claimed to be representative. It is good because some element of fiction is always there, for we must interpret when looking at an unfamiliar culture. Nabhan puts that restriction to work for us and for his Papago friends, who "prefer not to be singled out as 'native experts.' " This is a service to both cultures, for it dispels a trend in American writings about native peoples which portrays them as a wise, mystical, and endangered race. Nabhan escapes this cliche partly through the wryness of his tone, but equally through his trained naturalist's eye. And yet that eye, scientific and objective, does not leave out the Papago people. Indeed, if there is a message in this book, it is that you cannot talk about this stretch of desert from Arizona down into north Mexico without talking about the Papago.

With wry, subtly self-effacing details, Nabhan never lets us forget that we are indeed strangers in the desert. He mentions in passing a permit on the dashboard of his pickup that all "outsiders" must display in order to travel in parts of the reservation; upon surprising some deer near the shrine of I'itoi, a "Coyote-like character responsible for the Papago emergence into this world" (as well as for the creation of deer), Nabhan remarks with quiet, intentional, inanity, "I guessed that we had come across I'itoi's privately run herd." This Coyote, "a hard one to write about and get away with it," also reminds us that we are visitors. No one is preaching, but when Nabhan's missing notebook turns up floating in an irrigation reservoir with coyote prints all over it and we wonder if this incident, too, is not just a story, then he is reminding us that the desert and the Papago remain elusive, in keeping with Coyote's character.

All of Nabhan's attention to his ambiguous status as an outsider is balanced by his clear and precise evocations of the desert and its ecology.

In so fine a book as this, the writing is easily taken for granted. The author has the precision of vocabulary to render the desert for us, and the subtlety of tone to bring his characters alive. Yet *The Desert Smells Like Rain* is not a mere cataloguing of the desert, nor even the naturalist's private experience of it. Nabhan, by drawing us into the lives of the Papago, has broadened our relationship with the desert to include theirs.

The great value of this book comes from the author's versatility. He allows us to see the desert as the Papago do; but we also come to understand the workings of the desert from the ecologist's point of view. If you have never been to Papago country, let this book take you. You will come away feeling not only that you know it, but that you have lived there. ✓



"This retrospective consists of a...collection of one of the game's most enduring offshoots —the baseball card."

"This Coyote a hard one to write about and get away with."

by Patrick Burnson

The Great American Baseball Card Flipping, Trading, And Bubble Gum Book. By Brendan C. Boyd and Fred C. Harris. 160 pp. Illustrated. Little, Brown and Company. $8.95

Disdaining the advice given by baseball's legendary Satchel Paige ("Don't look back; something might be gaining on you") authors Boyd and Harris have assembled an anthology loaded with much of the same poignancy and humor that characterizes the national pastime. Their retrospective consists largely of a random and highly subjective collection of one of the game's more enduring offshoots—the baseball card.

For the two writers, and others of their generation raised during the Eisenhower years, these artifacts retain a semi-precious value that far trancends the merely sentimental. Baseball cards, they insist, are important historical and sociological clues revealing as much about our culture as they do about a player's vital statistics. The book begins with a brief examination of the Topp Chewing Gum Company, still the largest card manufacturing company in the world, and quickly moves to the great and would-be-great players of the Fifties and early Sixties.

Not the least among these boys of bygone summers are a few of our own "San Francisco Giants". Meet Stu Miller, an All star pitcher who was literally blown off the mound one blustery day at Candlestick Park, and Masanori Murakami, brought over one year from Japan, "who was with the possible exception of Yogi Berra, the only man to ever play in the big leagues who did not speak English."

Opposite each card is a short profile not likely to be found in any player's official biography. Consider this description of the itinerent outfielder Pete Reiser: "...Reiser made a career out of being injured. By far his favorite way of hurting himself was to run headlong into a concrete outfield fence at full speed in a futile attempt to catch a hopelessly uncatchable fly ball. Of course if an opportunity to employ this particular gambit was not immediately forthcoming, he could easily make do with sliding into third base and breaking his ankle. I have heard it said, in fact, concerning his masochistic proclivities, that on days when there was no game scheduled for Pete's particular team of the moment he would cheerfully pass the time in his hotel room by dropping large objects from great heights onto his toes..."

Many of the descriptions of major league managers and coaches are no less forgiving. Across from the baseball cards of Les Moss, Casey Stengel, and Billy Muffet is a short explanation of how "those who can't, teach" applies in this game too. This principle is best typified perhaps by Sparky Anderson (currently managing the "Detroit Tigers") who was barely able to survive one season as a player and retired with an abysmal .218 lifetime batting average.

Special acknowledgement is given also to the many superstitions that form so much of baseball lore. But the most amusing part of the book is devoted to player nicknames and their origins. Even though the authors are at a loss to explain why more than a few of these odd monikers exist, they proceed to lovingly recount them all and display their Topps Bubblegum card documents. Hence you'll either rediscover or be introduced to Ducky Schofield, Footsie Belardie, Tomato Face Lamabe, and a myriad number of other unfortunates stuck with handles too apropos to shake. And who, afterall, can ever forget Red Sox first baseman Dick Stuart, who because of his inability to field his position was forever known as "Stonefingers," "The Boston Strangler" or "Dr. Strangeglove."

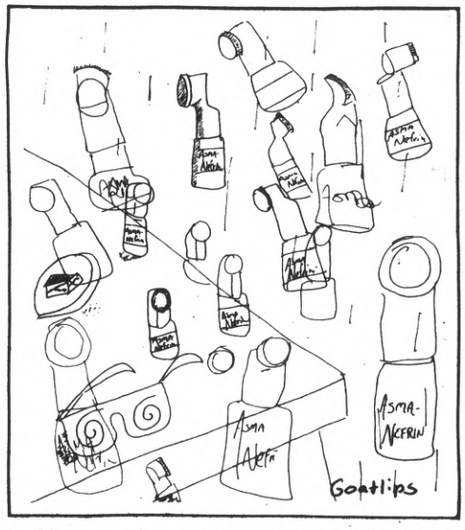
The book's final chapter, in which Boyd and Harris give some final observations on trading, hoarding, collecting, and "other aberrations of the baseball card life" is particularly coy. But there is also a good deal of useful information; the addresses of several dealers/collectors are included with details on baseball conventions and trade fairs. Now that baseball season has finally arrived, this timely reissue, (out for the first time in trade paperback) should be especially welcome. Fully illustrustrated with color reproductions of many of the most obscure and whimsical cards ever produced, this book is a must for true fans of the game, or anyone interested in genuine kitsch Americana. ✓

An excerpt from Goat's Story *(Vanity Press, 1982). To be published late this May.*

"...Having been exposed during a particularly dissolute phase to a charismatic, expatriate English Art History professor, I decided that I was destined to become an artist. My almost complete lack of talent in the field of graphic arts did nothing to hinder me. Many artists had started late in life, I reasoned: why, Rousseau himself had rotted away at a customs post when he could have been painting masterpieces. I resolved that this tragedy should not repeat itself.

Accordingly, I began to purchase up pencils, grease crayons, canvas, and interesting looking junk for multi-media pieces and set to work. It was a cold winter, and I couldn't really open the windows, so my room gathered turpentine fumes to the point of being a severe fire hazard, but I didn't care; I was as happy as only the young dilettante can be. My desk was littered with coffee cups filled with turpentine and pigment, half-finished manifestos, empty nebulizer cartridges (I never quite could figure out what to do with them to turn them into art) and a half-finished diorama of a car crash, which was influenced by a cheap pop song on that subject, the lyrics of which I typed up on a canvas runner and draped around the diorama. On the facing wall was an impasto scrawling of a Wild Turkey decanter with a shotglass full of turkey entrails next to it.

I was a happy artiste, and there were only two banes of my existence; one was the girl downstairs, over whom I was languishing and the other was my next door



neighbors, a six-foot, sun-bronzed surfer and his four-foot girlfriend. Why they bothered me, I can't exactly figure out; I've never been fond of athletic types, and I also objected to them because of my new-found status as an artist. Their animal health contrasted too much with the pallor I was trying to cultivate.

I've been a college student for nearly five years now, and in my time I've lain behind many cracker-thin walls overhearing sexual athletics, but never anything as distracting as the prodigiously loud mating of the surfer and his girlfriend. A casual visitor to my garret would have thought that a pair of rhinos were being massaged on a squeaky cot next door. To worsen matters, they seemed to be on some sort of a time schedule; their copulations always occurred ten minutes after dinner and ten minutes before their daily 4 am surf in the Pacific.

Clearly, I was in a pickle. Politeness forbade me speaking to them about it (as did good sense) but how could I ask them to keep the noise down? One evening, brooding over my turkey, I decided to play some music. At the time, I was babysitting six huge crates of records and an industrial-strength speaker system left to me by a friend who was in between places to live. In the deep recesses of the crates was a record of John Phillip Sousa marches. These gave me an idea.

That very evening, after the surfer and his consort had retired to their chamber, I was ready for them. They did not disappoint me. When their squeals and moans hit the fever pitch, I placed "The Stars and Stripes Forever" on the turn table and cranked up the volume knob to 10.

When I saw them the next morning, they neither commented on my serenade nor did they request "Under The Double Eagle" or "The Monkey Wrapped His Tail Around The Flagpole" for the following night. Of course, those morning surfing expeditions into the freezing water probably made them immune to any shock, even the 70-piece Boston Pops orchestra playing at 100 decibels just as they were climaxing. Or perhaps the cumulative effects of all of that cold water cut down on their libidos, because I never heard them through the wall again..."

Hey kids! Want to receive a free copy of my book, *Goat's Story*, and catch up on the *Leave It To Beaver* craze at the same time? I'm declaring Beaver Fever month! Simply send in a set of lyrics for the *Leave It To Beaver* theme! Send in the entries to *Beaver, c/o City on a Hill,* Stonehouse, UCSC, 95060. All entries will be published in my column, and the winner will receive an autographed copy of *Goat's Story*. Do it now! ✓

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continued from pg. 14.

don't have diamond cuff links to bribe senators with I choose to do my battles directly.

Zeidner feels that the issue of beach attire is trivial compared to other issues of women's rights we are all fighting for today. Many women feel keeping men's laws off their bodies is timely and flexible, in fact it has a two-way stretch and full support of not just the Cross Your Heart Support Network but of many women in our society. Why have women's comfort and pleasure been considered trrivial issues, and how else do you think we have gotten in the mess we are in? Many women believe their bodies *are* obscene and *should* be "harnessed" by men. Many women lack confidence and love of their bodies and themselves. What is allowing women to have their abortion rights taken away? Besides the male backlash, it may very well be due to their own lack of personal empowerment. It is incredibly empowering to shed men's peek-a-boo ties from across our chests, that can be legally removed at men's will only. To deny myself any pleasure or comfort would be allowing myself another "Martyrdom Award" and no thanks, Rita, I got a closet full of them!

I'm not going to let men and their laws stop me from living, from controlling my body, from fighting back. Their laws haven't protected me, why should I respect them? It's high time women refused any denial of their comfort, pleasure, and freedom.

Aren't we all chewing away at the same problem? We needn't use divisive tactics that serve only to isolate ourselves from one another. It is evident that Zeidner is not personally fond of Nikki Craft, but is also a woman highly committed to women's rights. Reducing issues to personalities trivializes our common struggle. When a man is outspoken and draws attention to himself, it is expected and often respected. If a woman does the same, is it really self-aggrandizement? Certainly Zeidner is aware of the media's habit of isolating characters and making them seem glamorous stars. A case in point is the City on the Hill's retitling of my article (originally titled "The Bust Doesn't Stop Here") to "The Big Bust—Nikki Craft and three others get arrested." Who is aggrandizing who?

Sincerely
Ann Simonton

IF I CAN'T ROLLERSKATE IN YOUR REVOLUTION

Dear Staff:

The following is in response to Rita Zeidner's article, "The Shirt Hits the Fan" (April 1).

Last year you informed me the Hustler action wasn't "important enough." Now you advise that our constitutional challenge to gender-discriminatory state legislation should "take its humble place at the bottom" of Rita Zeidner's Prioritized Legitimate Issues List.

The hostility of your attack makes response difficult; however I have categorized three major accusations and commented on each as follows:

On Self-Aggrandizement or *And I Still Got An Ego After All These Years*...As a media representative, your article reflects little insight into the struggles that many activists have in focusing on issues when the media prefers human interest stories and stars. Even *City on a Hill* titled an article "Nikki Craft and Three Others Arrested" after we suggested "The Bust Doesn't Stop Here." (See your article, "Nikki's Craft.") John Hummel *(Weekly)* has received no less than ten phone calls from me in the last year, specifically requesting that my name not be used for a headline. "But," he tells me, "the media likes names and faces." And I will not stop my work to spite him, not to please you.

Admittedly I have made quite a shameful spectacle of myself attempting to raise issues in this community that have been in the past deliberately and self-servingly ignored by the male-dominated media. However, to consider the Chancellor's Award to be personal aggrandizement is to place too much prestige and honor on this award. The Chancellor's Award would have done nothing more than force this institution to give "official" credibility to one radical feminist action while presenting a rather enjoyable and interesting dilemma for university bureaucrats.

On Popularity...Even though the decision to enter the university library was motivated greatly by Dale Carnegie's *How to Win Friends and Influence People,* and much of my later political strategies have developed from a desire for votes in the *Good Times* "Best of Santa Cruz Popularity Poll," I must decline your "Feminist Martyrdom Award." Besides being undeserved, because of my "glamourous" exciting existence, it's clear that it would be more appropriate for the award to be presented to another more involved in the tiresome, humorless "activism against the upsurge in conservative politics."

On Being Politically Incorrect or *Revolutionaries Have Less Fun*... Let's do get one thing straight. You can attack my morals, damn my priorities, and accuse me of being self-serving all you want. Just do me one big favor...please don't imply that it's improper to rollerskate at a pro-choice demonstration, 'cause if I can't rollerskate, and dance, in your revolution, then I ain't gonna be in it.

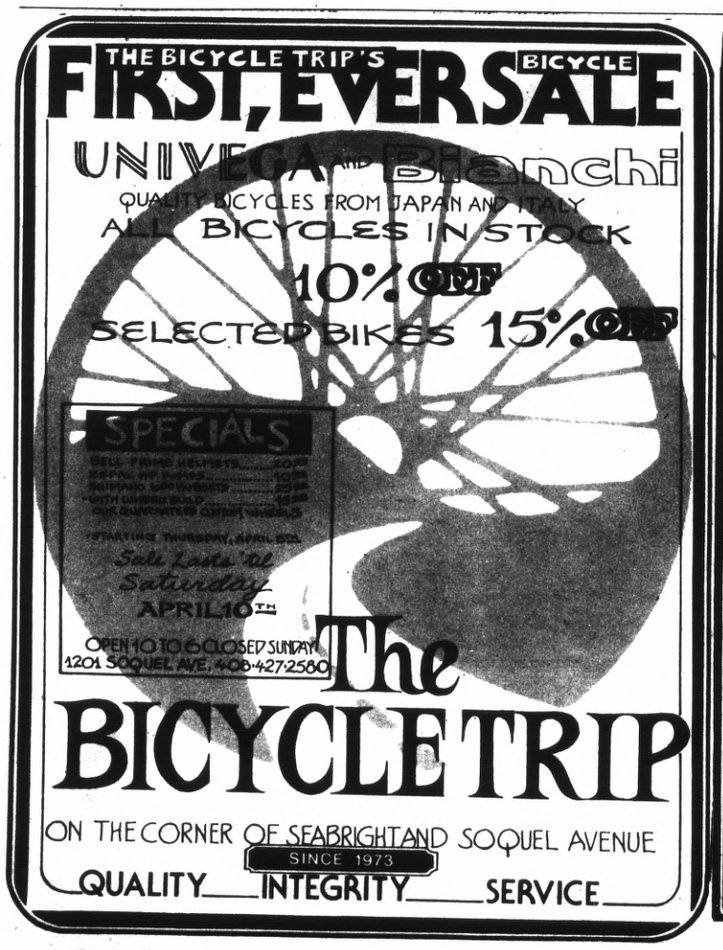
In Struggle,
Nikki Craft

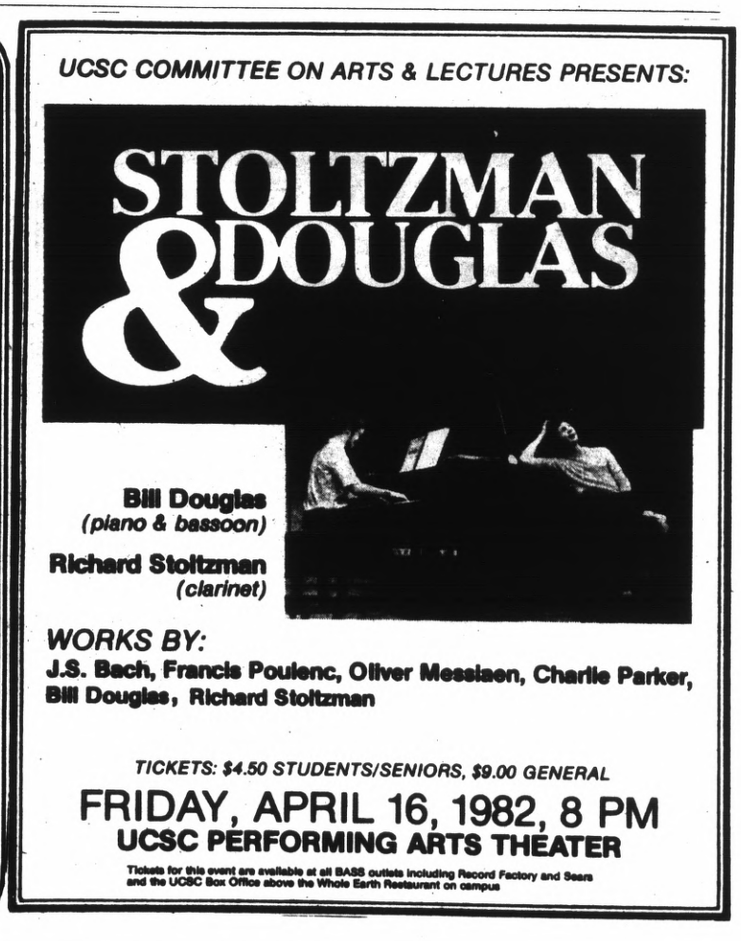
P.S. *More on Trivial Issues*...Rita Zeidner's summary of our political struggles for "comfort and pleasure" on the beach is reminiscent of the male media's effort to write off the entire women's movement as trivial, laughable, and centered around mass bra burnings. I expect these tactics from the mass media, not from a woman with similar long term political goals.

That we are choosing to work on this issue should not suggest that other issues are less important, or that we see it to be an end-all solution to oppression. Only that *all* efforts that encourage women to think creatively beyond party lines, to act beyond their theory, and to resist like hell at every level will ensure the liberation of all women.

With so much work to be done it seems that when any of us can muster the dedication and desire to move into the political arena that all participation should be welcomed. For, oppression is so intertwined through every fiber of our existence that anyone attempting to define when our resistance should begin only insures that it will always begin too late.

Wonder why your letter didn't get printed? Was it typed, under one page, double spaced, and in before Tuesday at 5 pm? Lengthy tomes, undecipherable scrawls, and late letters do not see the light of print. Type 'em, and get 'em here on time.

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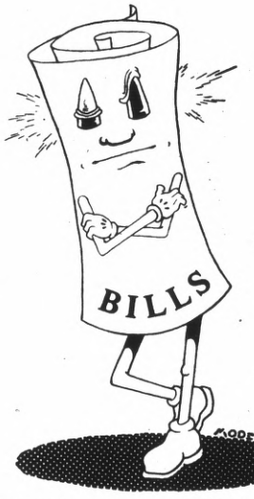
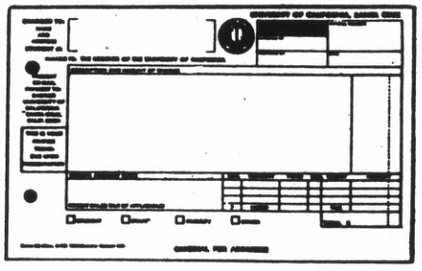
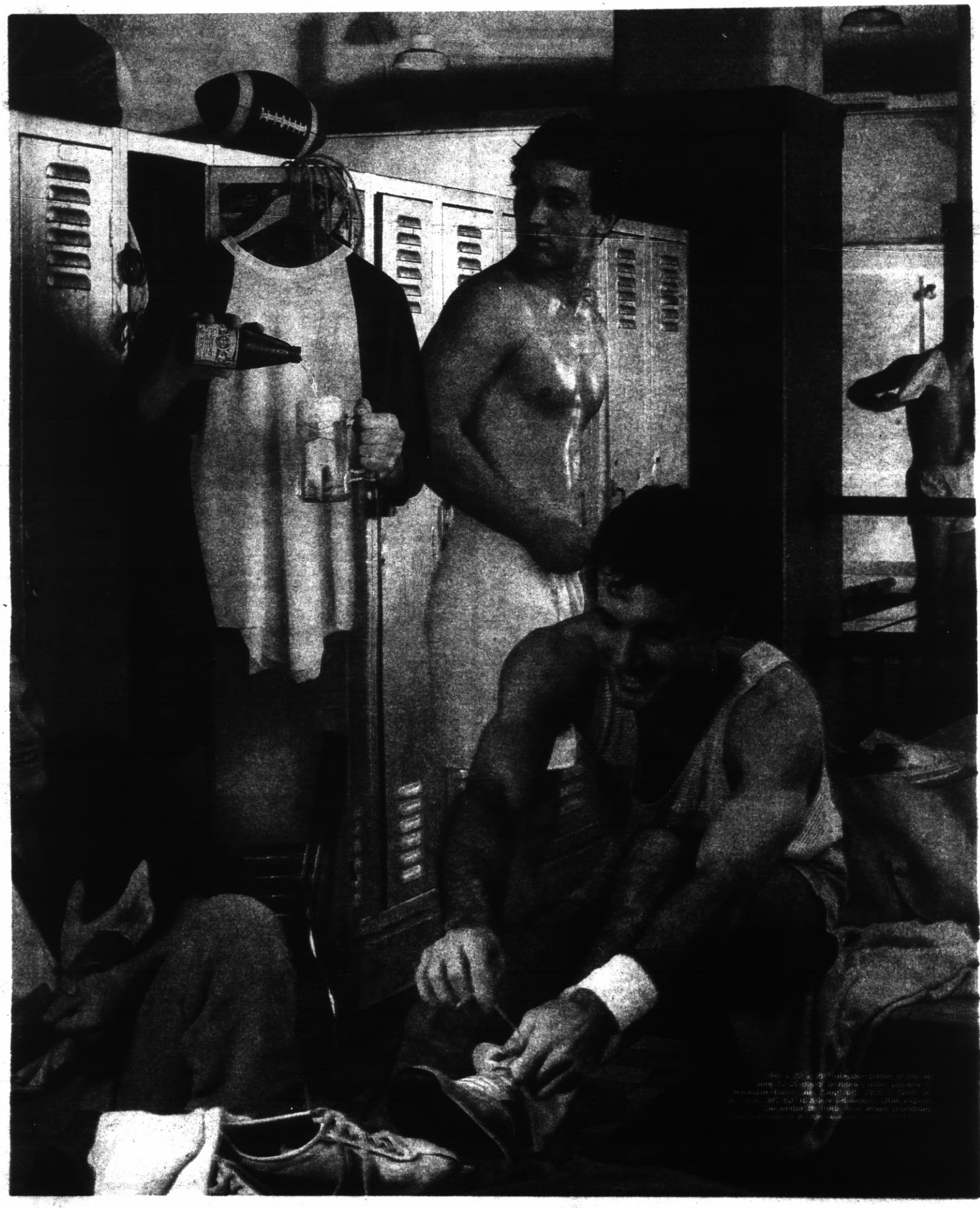


Summer is coming and unpaid bills at the end of Spring Quarter mean:

1. Your transcripts can not be released until your bill is paid in full.
2. You can not register for Fall '82 quarter until your account is paid in full.

Unless you live in Santa Cruz, clearing holds can be a time-consuming and costly process over the summer. Phone bills can amount to more than the bill you are trying to clear; and good luck with the U.S. Postal Service if you use the mail route. And many bills involve more than one department, leading to more mix-ups. So take care of your bills, and have a nice summer not worrying about them.

Every department on campus issues bills - the Housing Office, the Library, the P.E. Dept. If you get one, it will look like this:



If the bill is correct, the easiest thing to do is pay it at the cashier's office, or just drop it in the mail with a check. If you have any questions about the bill, or if you don't think you owe it, either talk to the people who issued it, or call Eileen at the Collections Office. Her extension is x2519.